

SURGE

TOM
DALE
COMPANY

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D★★★★



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An immersive audio-visual, genre-breaking live show

running time: 25 mins



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Bp *B* *B B* *B* *B* *B*
DB *B B* *B*
7 *C*

p
c *C*

★★★★★

D *D*
Dy *D* *D* *D* *D* *D* *D*
D *D* *D* *D* *D*
D *D* *D*
D *D*

8*pC* *D* *p* *C*

g *B B*
BB *D*
7 *C*
★★★★★

B
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B
B B *B*
B B *B*
B *B*
C *C*



BOOKING DETAILS

Available for touring 2024 & 2025

No. of performers: 1

Total no. on the road: 3

FLEXIBLE PERFORMANCE SPACE (2 options)

SURGE 360 - 8m by 6m by 5.5m(h)

SURGE can be performed in the round 360 (just 8m by 6m performing space required with a minimum height of 5.5m to rig) audience in close proximity on all 4 sides ...

SURGE (end on) - 8m by 8m by 5.5m(h)

Theatre space with down to view raked seating.

The auditorium should allow a good view of the floor.

Seats without a view of the floor should be off-sale.

Minimum 8m x 8M, the extra 2m depth is required for rear projector throw distance

Outline Technical requirements:

- Appropriate stereo sound system able to deliver 105 db SPL at the mixer position A-weighted clean full range (subwoofers included) undistorted sound everywhere in the audience area

Company tours with: all Projectors, a DMG Hazer and 1 x radio microphone

(the company can bring their grey 8m by 6m lino floor if needed)

complete black-out required (emergency lights to be dimmed if possible).

Get in: 5 hours Get out: 90 minutes

Full tech spec available

Technical staff required: 2 technicians from venue; company tours its own production manager

SURGE full length performance: <https://vimeo.com/813242770/17ff458047?share=copy>.

Contact:

Artistic Director: tom@tomdale.org.uk - 07967 188853

Production Manager: technical@tomdale.org.uk

www.tomdale.org.uk



SURGE PRESS

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"Mesmerising" The Guardian ★★★★★

<https://www.theguardian.com/stage/2023/mar/22/tom-dale-company-review-the-place-london>

"Ingenious" The Arts Desk ★★★★★

<https://theartsdesk.com/dance/tom-dale-company-place-review-immersive-and-genre-busting>

"Dazzling" Culture Whisper ★★★★★

https://www.culturewhisper.com/r/dance/tom_dale_company_surge_subversion_the_place/17396

"Extraordinary" Dance Art Journal

<https://danceartjournal.com/2023/04/05/surge-and-subversion-by-tom-dale-company-review/>

"Phenomenal" Seeing Dance

<https://www.seeingdance.com/tom-dale-company-surge-subversion-230324/>

"Magical" Financial Times ★★★★★

<https://www.ft.com/content/3eaed309-ea86-42be-a955-e34ea57a36a0>

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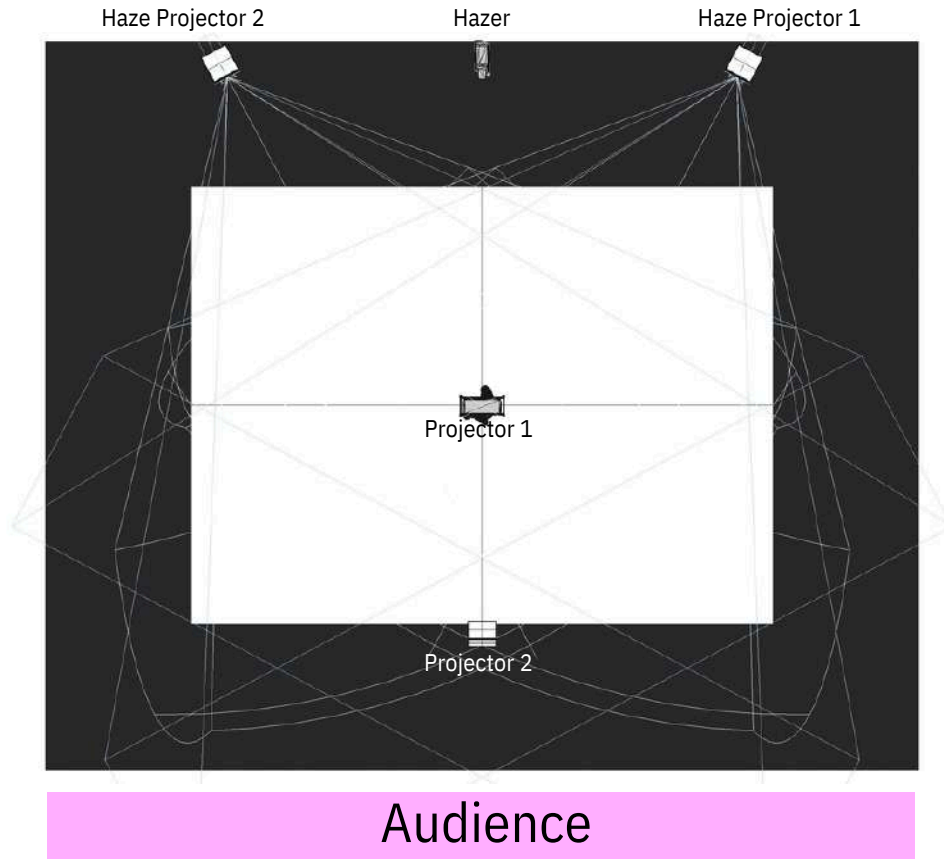
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Tech plan for SURGE (End on) plan not to scale

2 x rear projectors on floor + 2 projectors rigged above



Tech plan for SURGE 360 plan not to scale

(3 x projectors rigged above)

