

YOLANDA MERCY



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## ARTIST

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## ABOUT

Yolanda Mercy is an Award winning British Nigerian writer, performer, and choreographer whose work transcends mediums to empower and uplift. Trained in dance at the prestigious Brit School and Laban, Yolanda blends her expertise in theatre and movement to create captivating performances that speak to audiences often underrepresented on stage. She has worked on projects in 8 countries and across 3 continents, which has gained her international recognition for her work.

Her storytelling, rich in relatability and joy, has earned her multiple accolades, including a BAFTA nomination, WGGB and Broadcast Award nominations, and the Edinburgh TV Festival/NewVoices "Debut TV Writer" award.

Yolanda's practice continues to break boundaries, inspire, and celebrate the voices of those who are eager to see themselves reflected in the arts.

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## WORK

### *BIG BODIES CABARET*

*BIG BODIES CABARET* an innovative dance theatre project that joyfully celebrates body positivity and movement. It challenges societal norms surrounding body image by creating a vibrant space where diverse bodies are not just seen but genuinely celebrated.

Through a dynamic blend of dance, storytelling, and performance, the cabaret explores the unique experiences of plus-size people, emphasising the intersectionality of race, gender, and body size.

The 75-minute show showcases a talented, diverse cast, inviting audiences to engage with themes of empowerment and acceptance. With a post-show rave, it fosters communal joy, emphasising that everybody deserves love and representation on stage and beyond.