

PEPA UBERA



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ARTIST

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ABOUT

Originally from Madrid and based in London (UK), Pepa Ubera is an artist, researcher, choreographer and performer with a career in the dance field spanning 20 years.

In her interdisciplinary practice she has been working with text, sound, video, light and technology, creating works for the theatre and the gallery space as well as curating performance events. Inspired by posthumanist perspectives as well as social change authors and activists, her current research investigates the interface between somatic practices and digital technologies; its potential to foster sustainable futures for all bodies, the non-human, and the environment by means of decoding the dominant narratives of progress.

She collaborated with institutions and venues such as Sadler's Wells Theatre, Tate Modern, Barbican and the Hayward Gallery. Her latest commissioned performance installation *The Machine of Horizontal Dreams* will premiere at Sadler's Wells East 2025.

Pepa has presented work in the UK, Europe, Australia and Chile in venues such as Arts Admin, Dance4 (now FABRIC), ICA, Barbican (UK), Matucana 100 (Chile), kampnagel (Germany), Critical Path and Tasdance (Australia).

WORK

CHARCO

CHARCO (Spanish for 'puddle') is a sound, video and performance installation where the body serves as a technology to rediscover its somatic devices as well as a new pathway to be alive and take care of our environment.

Drawing from feminist science-fiction, the work is situated in an imaginary future in which we see a group of humans that have never experienced nature and have therefore a different understanding of the sensorial world. It aims to articulate the importance of a bodily experience, triggering imagination and ancestral memories of what it once meant to be human.

The choreographic scores explore bodies as porous and networked, forming collaborative techno-organisms and temporary micro-ecologies within the larger context of data overload and environmental collapse. The work considers choreography as a field that can highlight evolutionary patterning within and between bodies through the artificial technologies. The dancers navigate scores, which focus on feeds of sensorial data, a processing of fleshly information, and the exchange of affect and impact between themselves and the installation.

CHARCO is an episode of a larger research and multidisciplinary artistic project, *The Machine of Horizontal Dreams* (2023-25) that examines, questions and re-imagines ideas of progress. *CHARCO* is a site-specific performance installation, therefore Pepa aims to work with a variety of venues adapting the piece each time.

No. of performers: 3 | **Touring:** Available for touring enquiries | **Space:** Site-specific, made to be adapted to smaller or larger venue/locations.

Find out more about this work in their [promotor pack here](#).