

MATHIEU GEFFRÉ



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ARTIST

Rendez-vous Dance | mathieu.geffre@rendez-vousdance.com | www.rendez-vousdance.com

ABOUT

Based in the Northeast of England, Rendez-Vous Dance is a choreographer-led company whose productions and projects tell the past and present stories of LGBTQIA+ communities.

The company was founded by Mathieu Geffré following 15 years performing with contemporary dance companies, including National Dance Company Wales, Dansgroep Amsterdam and Humanoove, dancing choreographies created with Itzik Galili, Christopher Bruce, Didy Veldman, Angelin Preljocaj and Johann Inger, amongst others.

After graduating from the Paris Conservatoire in 2006, Mathieu Geffré danced across Europe for 15 years with companies such as Dansgroep Amsterdam, Noord Nederlandse Dans, and National Dance Company Wales, collaborating with leading choreographers such as Johann Inger, Angelin Preljocaj, Itzik Galili and Didy Veldman amongst others.

Since its creation Rendez-Vous has developed two touring works; *The Monocle* and *What songs may do...* both widely celebrated by press and audiences. Mathieu has also choreographed for Nationaltheatre Mannheim, Rambert School, and Boston Dance Theatre. A celebrated dance facilitator, he is regularly invited as a guest teacher for Company Wayne McGregor, Matthew Bourne's New Adventures, Ballet de l'Opera du Grand Avignon, and Venice Biennale.

WORK

THE MONACLE

Welcome to The Monocle, where nothing is impossible!

This highly virtuosic contemporary dance performance featuring the beguiling jazz chanteuse Imogen Banks presents the untold story of Le Monocle, a secretly notorious lesbian cabaret in 1930s Paris.

Inside The Monocle the air is thick, warm and wavy with secrets and sensuality. Women laugh loudly, drink the night away and abandon themselves into smooth and passionate dances. Just for one night, be our guest at The Monocle and experience the joy of what it feels like to be in a truly safe space.

"Atmospheric and intense, as immaculate storytelling combines with sublime, sinuous dance, The Monocle is stunning.... Mathieu Geffré and Dramaturg/Associate Director Andrew Gardiner have created a fabulous work that informs us of the past and shines a light on today. An impeccable, beautiful show by hugely talented performers that it is a privilege to watch"

Rosie Sharman Ward, Pink Prince Theatre ★★★★★

The production has successfully toured across the UK in 20 venues and was the inaugural winner of the Made in the North East commission award.

No. of performers: 7 | **Duration:** 90 minutes (including a 20 minute interval) | **Touring:** Available for touring enquiries until Spring/Summer 2026 | **Space:** Minimum 7m(w) x 6m(d), ideally 8mx8m with sprung floor covered in blank lino. | **Audience:** Dance lovers, LGBTQIA+, jazz audiences.

Find out more about this work in [their promotor pack here](#).