

# LYDIA WHARF





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PRODUCER – BIRDGANG

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## ABOUT

Approaching its 20th Anniversary in 2025, BirdGang Ltd is an award-winning collective of hip hop movement architects with a global reputation. Working closely with independent Producer Lydia Wharf, Directors Kendra Horsbrough, Ukweli Roach & Simeon Osyea deliver a unique blend of performance projects, teaching, training and artist development initiatives. The company sustains a 'flock' of 58 freelance dancers, over 15,000 pupils and followers, and its work has been showcased to audiences across the world

Lydia is an Independent Producer. An alumnus of the Royal Ballet School and Rambert School, Lydia danced with Michael Clark Company before gaining a first class BAHons in Dance Studies from Roehampton Institute.

A wealth of roles within the dance sector have led her to specialise in practices of care, access and inclusivity as an independent Producer, and she works directly with artists to support the development of new work for stages, screens, outdoor places and civic spaces.

Lydia's uniquely warm, empathetic approach is testament to a long relationship with dance; as performer, writer, manager and producer. Over the past 10 years, she has worked with Julie Cunningham & Company, BirdGang Ltd, Stanley Arts, Stuart Waters, Rhiannon Faith Company, Impermanence, Lanre Malaolu, Trinity Laban, and many more.

Lydia contributes features and reviews for Springback Magazine and Gramilano and has recently undertaken writing residencies, public speaking engagements and facilitation work at events across Europe, including Moving Bodies festival in Varna, Tanec Praha and Czech Dance Platform in Prague.

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## WORKS

**BIRDGANG:** A selection from 6 new works, a range of styles, modes of presentation and target audiences:

*SADBOI* by Simeon Campbell: autobiographical account of living with ADHD with integrated BSL for 6 artists.

*SONDER* by Fi Silverthorne: immersive trio: reconnecting to a life lived more consciously and authentically. Includes a 'flashmob' ending that engages local non-professional community.

*CHRYSLIS* by Duran Abdullah: solo blending set design, lighting, sound and movement to chart the transformative journey of a butterfly.

*EMBODIED SCULPTURES* by Nora Noush Hoffman & Simi Simoes: immersive duet for gallery/club/non-theatre settings drawing inspiration from the work of the contemporary artist Anna Uddenberg.

*RE/FLECT-IONS* by LJ Da Silva: for 4 male-identifying dancers: exploring the impossible concept of perfectionism

*BIRDS OF THE FOUR SEASONS* by Simeon Qsyea, Founder and Director of BirdGang Ltd. Inspired by the renowned Japanese painter Kanō Motonobu, this company work explores the profound relationship between BirdGang founder Simeon Qsyea and his father, Roosevelt Richard – a celebration of artistic heritage and familial bonds in a world where movement becomes poetry and emotion takes flight.

More about Birdgang on their website: [www.birdgangltd.com](http://www.birdgangltd.com)

Find out more about these works in [their promotor pack](#).