

LUCY SUGGATE



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ARTIST

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ABOUT

Lucy is a dance artist based in Yorkshire, UK working in performance making, education dramaturgy and mentoring.

Her work highlights how movement – dance – choreography can respond to the ongoing age of crisis and prolonged uncertainty, by focusing on embodied practices and the physical and perceptual shifts that occur when engaged in long-term moving and thinking.

Making work since 2003 she is recognised for her articulate and engaging solo performances as well as choreographic installations and public scores inspired by aspects of synchronicity and cooperation.

Her movement practice is an ongoing inquiry into the perceptual and physical expansion that occurs when engaged in longterm moving and thinking. A lot of her current focus is around occupying spaces to practice in, investigating sustainability and revisioning future dance spaces as dynamic and flexible operations.

WORK

TENDER STONES

"Tender Stones is heavy and slow, it takes time, effort and attention."

The work consists of performers/people from all disciplines working to construct paper stones. A surreal production line that explores the transformative properties of stone, *Tender Stones* examines how we might begin to move with petrification, heaviness and tenderness.

Through (paper) stone making our attention is drawn towards expansive states of awareness, it's a strange practice of reverse extraction, unfathomable alongside magical.

No. of performers: Minimum of 4 | **Duration:** 50 minutes (standard performance) or has a durational version. | **Space:** Preference 8x8m up to 12x12m.

Find out more about this work in [**their promotor pack**](#).