

LIAM FRANCIS



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ARTIST

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ABOUT

Liam Francis is an award nominated dancer and an award winning choreographer. As a freelance performer and choreographer he has worked with artists such as Ben Duke, Akram Khan, Philip Selway (RadioHead) and Didy Veldman. Liam previously danced at Zonation Dance Company and Rambert Dance Company. Here he performed leading roles in the work of internationally renowned choreographers such as Cherkaoui, Cunningham, Eyal, McGregor, Prince and Shechter. FranDanCo is project-based dance company led by Liam Francis. The company supports the growth of his choreographic voice; an expression of his hybrid embodied knowledge informed by hip-hop, ballet and contemporary dance.

Liam has been commissioned by Ballet Theatre Trier (Germany), Rambert Dance Company (UK), Salt Dance (USA), Schechter2 (UK), Skånesdansteatre (Sweden), Yorke Dance Project (UK & US).

WORK

ONCE/WAS/NOW/NEXT

Performed by Liam Francis, this dance experience crosses the boundaries of hip hop, modern and contemporary dance in one all encompassing solo performance.

In *ONCE/WAS/NOW/NEXT*, Liam showcases three-minute excerpts from works that significantly shaped his career: *Into The Hoods* by Kate Prince, *RainForest* by Merce Cunningham, and *Faun* by Sidi Larbi Cherkaoui. This triad leads us to the productions finale; a brand new 20 minutes solo created by Liam. These excerpts are insightful interspersed with texts developed in collaboration with Ben Duke, providing anecdotes and context about the works and their creators. *ONCE/WAS/NOW/NEXT* adopts a hybrid approach that merges elements of a mixed bill and a lecture demonstration, offering audiences an intimate experience of Liam's unique embodiment of dance history.

The 30 minute draft of *ONCE/WAS/NOW/NEXT* is currently being extended to create a 45-50 minutes version, ready for performance in 2025.

Find out more about this work in [their promotor pack here](#).