

AURA



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ARTIST

auradafonseca@gmail.com | www.auradafonseca.com

ABOUT

AURA (1997, Porto-London) is a transdisciplinary artist interested in identity and sustainability issues and co-founder of Asterisco, a space and platform for underrepresented artists.

Her work has been showcased internationally across Portugal, Poland, France, Italy, Sweden, and the UK, namely *Trans*Performativity* (2023-25, fAUNA | Teatro da Didascália, A Gráfica - Centro de Criação Artística, Municipal Theatre of Porto x Instável - Centro Coreográfico, Temps d'Images x mono, schuur x Queer Haarlem), "The Transformation of the World" (2022-23, Municipal Galleries of Lisbon, Mala Voadora, Municipal Gallery of Porto) and "7 ≈ 8" (2021-23, Maia Contemporary Art Biennial, The Place, Migration Matters Festival, Stockholm Fringe Festival, Quinzena de Dança de Almada, Mala Voadora, Centre for Live Art Yorkshire, Rua das Gaivotas 6, Nottingham Contemporary).

Holds a MA in Performance Making by Goldsmiths and a BA in Fine Arts and Intermedia by ESAP. Attended the Academy of Fine Arts in Gdańsk during Erasmus. Currently studying a PG in Cultural Management and Sustainability at University of Coimbra.

Collaborated with SillySeason, Carlota Lagido, Raimund Hoghe, Alessandro Bosetti and Aki Nagasaka. Participated in various workshops and programmes with more than 30 international creators, including Ron Athey, nora chipaumire, Marta Ziólek, Mårten Spångberg, Adriano Wilfert Jensen.

She has been supported and awarded by DGArtes, Porto City Council, Setúbal City Council, Calouste Gulbenkian Foundation, GDA Foundation, Portuguese Youth Foundation, ESAP, DGES, and Santander Universities.

WORK

*Trans*Performativity*

This work is an ongoing project that consists in the transposition of trans* experiences into contemporary practices that fuse audiovisuals and the creation of collective performances. The movement subjectively represents processes of transformation and metamorphosis, the scenography proposes an innovative and safe space, the costumes weave individual and collective identity and the light design gives visibility to underrepresented matters, allowing the audience to perceive, understand and participate freely.

It was first developed in Portugal with two casts of local performers (1 based in Porto and 1 in Lisbon), and most recently, it has been produced with a new UK cast. Its tour encompasses 16 international cities until 2025, with renowned partners such as FABRIC, Nottingham Contemporary, Fierce Festival, Yorkshire Dance, Omnibus Theatre, Ugly Duck, and the support of Arts Council England.

Number of Performers: 5 | **Duration:** 60 minutes | **Touring:** From October 2024. | **Space:** 60m² (recommended stage area) | **Audience:** For LGBTQIA+