

Susan Kempster



SUSAN KEMPSTER

ARTIST

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BEAUTIFUL

INTIMATE

CONNECTED

INTERGENERATIONAL

ABOUT

Susan Kempster is an award-winning choreographer, teacher, and performer. Her work aims to understand what it means to be human and grapples with the paradoxes and complexities of existence. At the heart of her work there is a burning need for human connection, to uncover the essential, and to find that which can move people.

From Australia, her career has taken her to Japan, the USA, and Spain where she spent two decades. Since living in the UK, she gained an MA and is a Fellow of the Higher Education Academy while continuing her practice as an independent dance artist. Her teaching work includes contemporary dance and somatic practices for major vocational training institutions in London and professional dance company classes. This is alongside teaching workshops in improvisation, composition, and choreography and being a movement coach for actors and musicians.

Her current movement research is centred around a practice of contemporary dance-partnering called "threading" as a vehicle for creation and improvisation. She's fascinated by, and in love with the intimate physical connection that dancers slide into so quickly and with such ease.

Her work ranges from highly technical dance through to performance, theatre, and film.

WORK

MOTHER is an intergenerational dance duet, where the roles between an older female and a young male are exchanged with fluidity and ambiguity.

MOTHER has been programmed alongside a participatory work by Susan Kempster called *My Own Private Movie* that uses headphones and is thematically linked (information available on request), and in double bills with other artists.

Alongside the presentation of *MOTHER* are the possibilities of workshops based on the making process and/or themes of the piece, and/or the creation of collaborative professional or community curtain raisers.

No. of Performers: 2 dancers (or 1, in the case the choreographer performs and 1 assistant), 1 technician (4 pax). | **Duration:** 30 minutes. | **Touring:** Available now for national and international touring. Travels with the choreographer (who can also perform the work if necessary). | **Space:** Requires basic dance mat and is adaptable to different spaces but would primarily be suited to black box type theatres. Lighting design can be adapted to suit tech specs of venues and shared programmes. | **Audience:** Suitable for all ages.