

Michael Peter Johnson



MICHAEL PETER JOHNSON

PRODUCER

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DANCE MOVEMENT THEATRE LIVE PERFORMANCE FILM

ABOUT

Michael Peter Johnson is a creative producer based in London, UK with over a decade of experience working across dance, theatre, live performance, fashion and film. Turning concepts into creation, Michael shapes events, productions and projects, underpinned by a strong understanding of the cultural industries. Recent choreographers and artists include; Jean Abreu Dance, Luca Silvestrini's Protein, Adaire to Dance, Sonny Nwachukwu/ Gateway Arts, Lindy Nsingo, Matthieu Geffre, Joel O'Donoghue and Joshie Harriette.

In 2022 Michael co-founded Stretch with Diagonal Dance. A festival for people working in and around the dance sector, no matter the occupation or career stage. Michael is currently a member of the Independent Dance Managers Network and was a member of Equity's Freelance Dancers Network and One Dance UK. He joined the board of directors for the Independent Theatre Council in 2024.

WORK

Deciphers: A compelling international collaborative performance between Naishi Wang and Jean Abreu. Bringing together elements of Chinese folk dance, Brazilian dance styles, spoken word, breath, and ink on paper to explore translation.

Number of Performers: 2 | **Duration:** 60 minutes | **Touring:** Autumn 2025. Premiered at PuSh International Performing Arts Festival and toured Canada in 2024. | **Space:** 8m x 8.5m | **Audience:** Suitable for ages 12+, people with lived migrant experience, bilingual people. | **Language:** Mandarin Chinese, Brazilian Portuguese, English

Eve and Cain by Sonny Nwachukwu is a Gateway Arts Production. We follow the journey of a mother and son through understanding the intersectionality of being black, gay and disabled today. *Eve and Cain* is an honest dialogue about stammering and offers a rare exploration of communication disabilities.

Number of Performers: 3 | **Duration:** 60 minutes | **Touring:** Spring 2025, subject to funding partnerships. | **Space:** Min 6m x 6m | **Audience:** Suitable for ages 14+ dance/choreopoemaudiences, Interests in new storytelling, POC communities, d/Deaf, neurodiverse & disabled communities.

Ballet Queer. The UK's first LGBTQ+ ballet company founded by Jonathan Watkins. Creating authentic work showcasing the talents of LGBTQ+ artists. Representing queer identities and experiences and exploring what ballet can be. New performance project *Some Queer History of Us* is in development 2024/25.