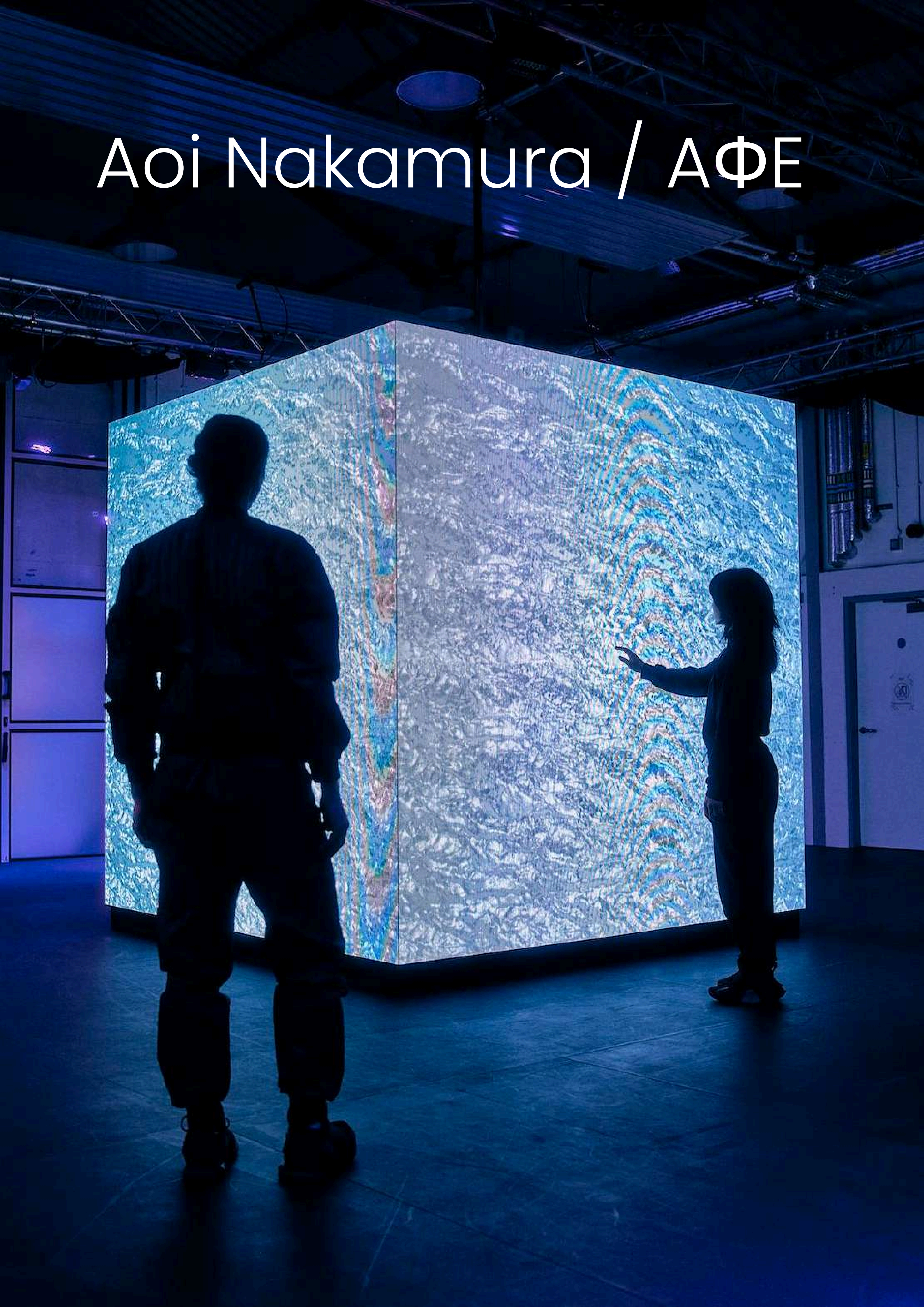


Aoi Nakamura / ΑΦΕ



AOI NAKAMURA / AΦE

ARTIST

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IMMERSIVE

AI

XR

VISIONARY

ABOUT

AΦE is a Medway/Kent (UK) based dance company founded by accomplished dance artists, Aoi Nakamura (Japanese) and Esteban Lecoq (French) in 2016. As trailblazers in this area, they were the UK's first dance company to tour virtual reality (VR) and augmented reality (AR) productions internationally. They explore and develop unique experiences while incorporating cutting-edge technology into their performances.

AΦE creates original narratives and distinctive storytelling approaches that reinvent the audience experience while pushing the industry's boundaries and broadening the range of audiences. Through their productions, they have successfully toured to 15 countries, over 60 venues and engaged with over 21,000 live audiences and participants worldwide.

Supporting them on this journey they have partnered with high end technology brands and research institutions such as NVIDIA, Scan Computers, Epson, Framestore, Happy Finish, Arcade and SPECS-lab. In only 6 years, they have established their company as one of the leading dance companies working with technology, and garnered the support of some of the most prestigious venues and organisations around the world including Sadler's Wells Theatre London, Sydney Festival, Théâtre de Chaillot in Paris, Innovate UK and Arts Council England. Their work has also been presented at international film festivals including Geneva International Film Festival, CPH:DOX, LAVAL Virtual and VRHAM.

They started their curatorial practice in 2017 and in 2021 they became associate artists of Institute of Cultural and Creative Industries – University of Kent (iCCi) and launched A+E Lab located in Historic Dockyard Chatham. Their curated programme in local area in Kent has engaged over 51,000 participants and live audiences.

Individually, Aoi and Esteban danced at major dance companies since 2006 in the UK and Europe including; Jasmin Vardimon Company, Punchdrunk, Staatstheatre in Wiesbaden, Saarbruecken and Kassel. They began their choreographic practice in 2008 and started their collaboration in 2013.

WORK

LILITH.AEON

XR Dance Production | **Duration:** 60 minutes | **Touring:** Available for touring from October 2024. | Sponsored by Scan Computers and NVIDIA. Coproduced by La Filature Scène Nationale de Mulhouse and KMO.

OAR

Augmented Reality and Dance experience | **Duration:** 10 minutes | **Touring:** Available for touring. | Commissioned by Sadler's Wells, London. Co-Produced by Biennale de la danse de Lyon 2018.

WHIST

Virtual Reality Dance Experience | **Duration:** 60 minutes | **Touring:** Available for touring. | Co-produced by Gulbenkian Canterbury and tanzhaus nrw Düsseldorf. Supported by Arts Council England and South East Dance.

TNWO

Outdoor Dance Show featuring Robotic Arms | **Duration:** 45 minutes | Sponsored by FACP – Clare C. and Friends Fellowship. | Looking for partners.

ORPHEUS

Immersive Spatial Sound Dance Show | **Duration:** 45 minutes. | Supported by Arts Council England, RPS Drummond Fund, Game of Life, Institute of Cultural and Creative Industries – University of Kent and Visual Elements | Looking for partners.