

JERWOOD ARTS

FABRIC

1 August 2023

- **FABRIC ANNOUNCES NEW INVESTMENT FOR DANCE RESEARCH**
- **MAJOR GRANT FROM JERWOOD ARTS TO INSTIGATE NEW INVESTMENT IN DANCE AND CHOREOGRAPHIC RESEARCH**

FABRIC and Jerwood Arts are thrilled to announce new investment for dance and choreographic research. Through new support from Jerwood Developing Artists Fund, Jerwood Arts continues to invest in the radical Jerwood Choreographic Research Project (JCRP), a programme that will enable an extraordinary partnership of investors to bring about innovative approaches in choreographic research.

In the years since the last iteration of the Jerwood Choreographic Research Project in 2017, the world has shifted. A sense of urgency is palpable, and Jerwood Arts and FABRIC want to understand how we can create more contexts for artists, and for our communities across the UK to be hopeful that new ideas, practices, and extraordinary art can still take place.

Jon Opie, Deputy Director of Jerwood Arts at time of the award, said: *“The first two rounds of the Jerwood Choreographic Research Project brought together an amazing array of arts and cultural organisations to invest in new artist-led enquiries into movement-based practices – it sparked many new successful projects that toured nationally and internationally for years afterwards. Re-launching this programme comes at a critical time when support for artists to research and dream big is limited, and the need to collaborate and pool resources is more urgent than ever. We hope that this new fund will be a call to action, focusing the dance sector of artists’ practices under the leadership of FABRIC.”*

The Jerwood Choreographic Research Project will create a collaborative space urgently required to support dance artists and the dance sector re-imagine new futures in dance practices in this new post-pandemic, post-Brexit era. This partnership project will support

choreographic research to investigate new ideas and thinking in choreography and to expand knowledge and practice in the UK and beyond.

Paul Russ, CEO & Artistic Director of FABRIC says: *“We’re grateful to the leadership of Jerwood Arts for having the vision to bring about a new iteration of this project. JCRP has brought about so many incredible research processes and art works, supporting brilliant artists – I’m thrilled to see its return”.*

JCRP was responsible for realising some of the most successful dance and choreographic works in recent years, including; The Dan Daw Show by Dan Daw Creative Projects, Men & Girls Dance by Fevered Sleep, Don’t Look at the Finger by Hetain Patel, Tree Call by Rosemary Lee & Simon Whitehead and Rite by Florence Peake.

David Harradine of Fevered Sleep says: *“Fevered Sleep’s project Men & Girls Dance was developed through the first iteration of the Jerwood Choreographic Research Project in 2013. It’s really rare to secure funding for research that’s genuinely open, and fraught with uncertainty and risk. JCRP support came at just the right time, when the idea for Men & Girls Dance was still emerging, fragile, and vulnerable. The incredible network of support from host organisations - who later became presenting partners - built a scaffolding of collaboration and care around the project that allowed it to flourish. Since 2015, Men & Girls Dance has appeared in theatres, galleries and other spaces across the UK and around the world. The seeds that JCRP support helped us sow have grown into a project that’s still going strong, with new iterations planned for 2024 and beyond.”*

FABRIC will now begin developing the programme investors. If you are a Trust and Foundation or an organisation working in dance and across broader cultural and creative sector with a desire to invest in a next generation of bold, radical new developments in dance and choreography then please get in touch at JCRP@fabric.dance - lets seize the moment together to invest in the ideas that will shape the way dance and communities across the UK and beyond meet.

It is the projects ambition to launch a first round of investment for artists in early 2024.

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EDITORS NOTES

About Jerwood Arts / Jerwood Foundation

Jerwood Arts is the leading independent funder dedicated to supporting early-career artists, makers, curators and producers to develop and thrive across the UK. We are committed to supporting artistic freedom of expression and being as inclusive as possible across all our work. We collaborate with organisations across artforms, disciplines and genres to create transformative opportunities and a more sustainable sector, supporting imaginative awards, fellowships, residencies, projects, programmes, bursaries and commissions. jerwoodarts.org

About FABRIC

FABRIC is a strategic dance development organisation striving to be more ambitious for dance made, produced and nurtured in the Midlands. FABRIC's vision is to inspire people through dance, transforming lives, communities and places.

With bases in Nottingham and Birmingham, FABRIC seeks to engender curiosity, positively disrupt and create joy throughout all its programmes. Producers of Nottdance, Birmingham International Dance festival and Dance from England the organisation is at the forefront of sector development work in the UK, enabling dance to increase its presence in public life. fabric.dance

Available to interview:

Paul Russ – CEO & Artistic Director – paul@fabric.dance

Hannah Sharpe – Director of Producing and Programmes – hannah@fabric.dance

About Fevered Sleep

Fevered Sleep was established in 1996 by artistic directors Sam Butler and David Harradine. All our work is made in collaboration with people outside the company, and participation is at the heart of everything we do. We see our creative process as a kind of research: a way to investigate and reimagine the complex and challenging world in which we live.

We've worked with performers, designers, artists, scientists, doctors, teachers, vets, philosophers, social workers, all sorts of other adults and many, many children. We invent new kinds of spaces which invite people to come together and share their experiences of things that matter.

Our projects have appeared in London, across the UK and internationally. Sometimes we work with theatres, galleries and festivals such as Leeds2023, The Young Vic, Sadler's Wells, Tate Britain, The Whitworth and Sydney Opera House. Sometimes we turn up in other places where people work, learn and live, most recently at Clifton Green Primary

School in York, St George's Shopping Centre in Preston and Roundhay Park in Leeds. We're trying to make the world a more caring, curious, compassionate place, one unlikely art project at a time.

Photo Credit: Men & Girls Dance by Fevered Sleep, Malmö 2018. Image by David Thibel



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