**OUTLINE OF APPLICATION FORM**

The form starts with general questions about you, including a biography (of 200 words), and a series of multiple-choice monitoring questions.

**APPLICATION QUESTIONS**

1. Please tell us about your artistic idea/vision for the project. And add why is it important to your artistic practice. (200-500 words)
2. Please tell us how you imagine the project will take place, including all practical elements that are essential for the successful realisation of the project. When ideally will this take place, how many days, who are your collaborators, how you will connect with the public (including when in the process). (Max. 300 words)
3. Please tell us who is your target audience (current or future) for this project or your work in general. (Max. 200 words)
4. Please provide a rationale for why international collaboration is essential for you and how it brings something unique to the residency and your work (Max. 200 words)
5. Is there anything else you think we should know or would like to share in this box that we might have missed but feels important to you? (Max. 200 words)

**VIDEO MATERIAL**

Please share 1 link of film footage. This could be of the project you are applying with or showreel type material that represents your practice

If your video link is longer than 5mins, please state here which 5mins of the link the panel should watch (i.e. 5:50-10:50)