

TAKESHI
MATSUMOTO



TAKESHI MATSUMOTO

ARTIST

takeshi.matsumoto@outlook.jp | www.sevencircles.one

IMAGINATIVE

MAGICAL

MESMERIZING

CUTTING-EDGE

ABOUT

Takeshi Matsumoto is a Japanese dance-artist, performer and choreographer, based in the UK. He is a founder of Seven Circles and a qualified dance movement psychotherapist. Takeshi has experience in working with children with autism and learning disabilities both in the UK and Japan. Growing up in Japan, his practice both in life and performing arts is influenced by 和-Wa, harmony, peacefulness, quiet and contentment. Exploring these ways of living and balancing with others and their environment.

Since 2007, Takeshi has developed his practice in the UK and beyond. He has collaborated with dance-artists in performance-making such as Christian Duarte, Henri Oguike, Darren Johnston, Beatrice Allegranti, Paul-Andre Fortier, Anthea Hamilton, 2nd Hand Dance and Hagit Yakira.

He has recently been engaged with performance for young audiences, especially early-years under 5-years-old. Since 2016 Takeshi has been making performance works for this demographic and touring nationally and internationally in order to lift the barriers of children's access to dance performances.

He continues to explore possibilities of dance and performance as a way of acknowledging differences and creating mutual understanding with particular emphasis on empathy, communication, empowerment and body mind integration.

WORK

Club Origami is a participatory and immersive dance performance for families with children under 5-years-old. The piece was made in collaboration with Makiko Aoyama (dancer) and Robert Howat (musician) at DanceEast.

Since 2021 the piece has been touring extensively to theatres and non-conventional theatre spaces such as schools and libraries. (Dance Umbrella tour 2021, Royal Opera House, The Place, Southbank Centre, Dublin Dance Festival 2022 in Ireland, SWOP festival in Denmark and Centro Cultural del Bosque in Mexico).

Club Origami is a dance performance commissioned and produced by Little Big Dance and South East Dance. Takeshi, the lead artist continues to seek future opportunities such as commissions and residencies to work closely with local families and international collaborations.