

MATTHIAS SPERLING



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ARTIST

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HIGHLY CONSIDERED AND EXQUISITELY EXECUTED

Ramsay Burt on Now That We Know

ABOUT

Matthias Sperling is a London-based artist, choreographer and performer whose work manifests in an increasing range of forms, including performances in theatre, gallery and museum contexts and public spaces. His choreographic practice extends to making video works, online projects, writing, curating and scientific research collaborations.

His work has been presented at Sadler's Wells, Tate Modern, Southbank Centre, Royal Opera House, Dance Umbrella, Nottdance (UK), Springdance (NL) and Weld (SE) among others. He is a frequent collaborator with Siobhan Davies, together with whom he has created and presented works at the Barbican, ICA, Whitechapel, Hayward, Tramway and Turner Contemporary galleries among others. He has created an adaptation of a solo choreographic score by Deborah Hay, which he co-commissioned through Hay's Solo Performance Commissioning Project 2012.

Born in Toronto in 1974, he studied with the Canadian Contemporary Dance Theatre (1984-1993) and went on to study philosophy at university in Canada before coming to the UK to complete his dance studies with Transitions Dance Company at Laban (1997-1998). He danced with UK companies including Wayne McGregor's Random Dance (2001-2006) and Matthew Bourne's Adventures In Motion Pictures (1999-2000), before pursuing his own choreographic work.

He was a participant in the first Sadler's Wells Summer University (2011-2014), an associate artist with Dance4 (2007-2015) and is the winner of a Bonnie Bird New Choreography Award (2008). He is currently pursuing a practice-based PhD (2017-2020) at De Montfort University (Leicester, UK) in partnership with Dance4 and Siobhan Davies Dance, supported through AHRC/Midlands4Cities.

WORK

- Now That We Know
- No-How Generator - currently solo, developing into trio in Autumn 2019
- Loop Atlas - for galleries, solo performance installation in 4 iterations
- Effective Dance: healing procedure for a German Expressionist object - for gallery/museum spaces with German Expressionist art collections, solo
- Institute of Neurochoreography - flexible format for hosting talks and/or performative events, framed as speculative activities of a fictional institute