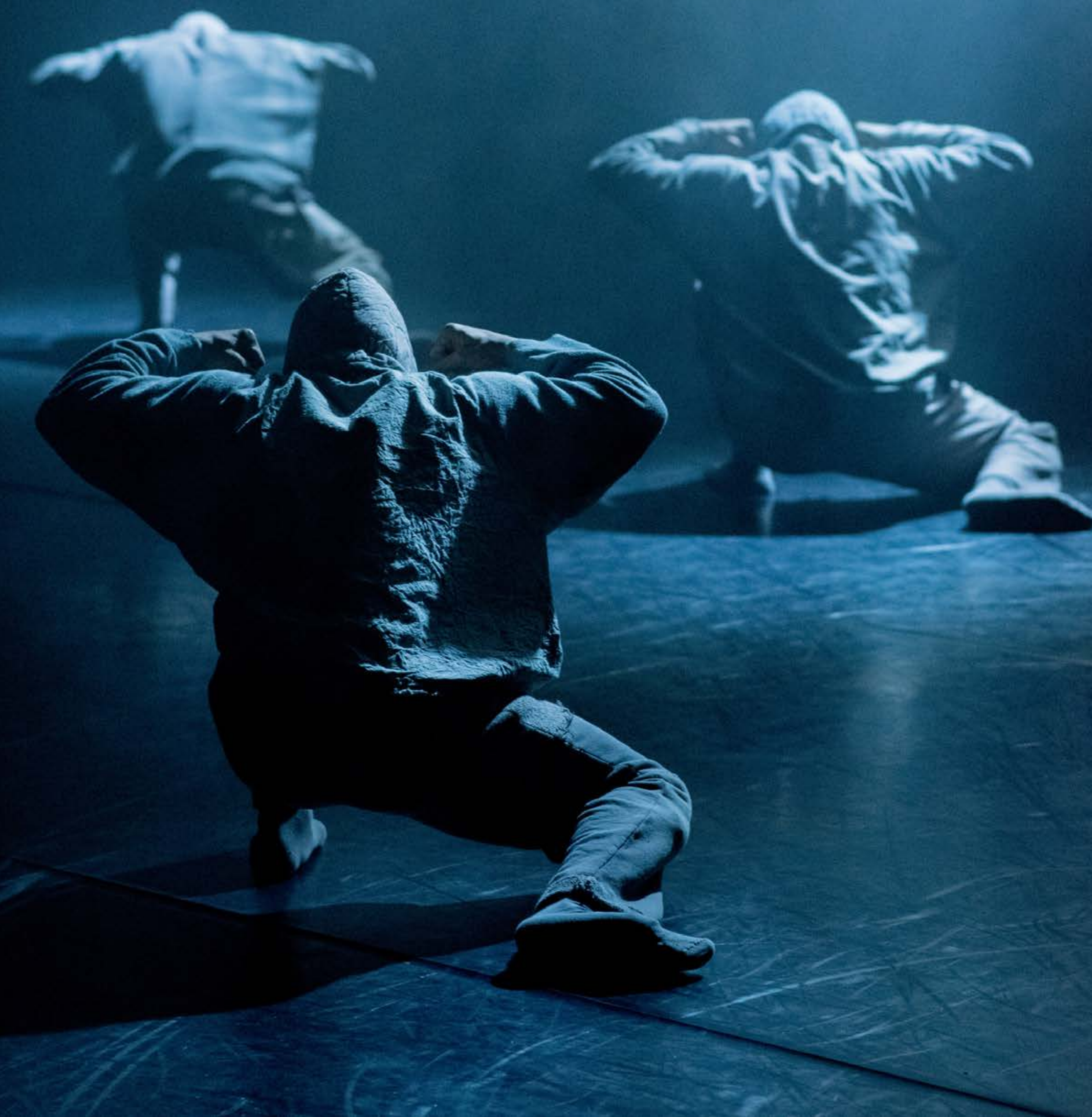


# BOTIS SEVA/ FAR FROM THE NORM





# LEE GRIFFITHS

## PRODUCER FOR BOTIS SEVA / FAR FROM THE NORM

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Original, vital and fearless hip-hop dance theatre

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### ABOUT

Far From The Norm is the cornerstone of the hip-hop community in the UK and is a critically and publicly renowned dance theatre company, led by Olivier Award Winning Artistic Director Botis Seva. Original, vital and fearless, Far From The Norm has carved a reputation as a highly skilled and experimental hip hop collective. Their burning scrutiny of public preoccupations, politics and the contemporary world fuels their work and demands a response.

At the core of what they do is a commitment to the pursuit of making honest, relevant and needed work. Aiming to impact audiences, challenging their perceptions of hip hop as an art form and the narrative they are channelling, but also aiming to empower marginalised people, by reflecting back that theatre is a space for them too.

Their portfolio transcends live theatre performances, outdoor shows, immersive experiences and film. They tour nationally and internationally, and are continuing to develop strong partnerships around the world to nurture a new generation of hip hop dance theatre.

*"I'm not the future of hip hop dance, I just try and make work to connect with people and bring some sort of peace to the world. Far From The Norm has a core of artists. We all appreciate the journey and can see our hard work paving the way for our futures and that of the next generation."*

Botis Seva

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### WORK

Far From The Norm have been touring the Olivier award winning BLKDOG by Botis Seva since Spring 2020, the work explores cultural coping mechanisms through evocative Hip Hop dance theatre, with lighting by Tom Visser and an original score by Torben Lars Sylvest. BLKDOG is co-produced by Sadler's Wells and Norrlandsoperan. Far From The Norm are seeking further presentation partners for BLKDOG.

Their new production RECK will be ready for international touring from Spring 2024. Co-produced by Théâtre de la Ville, Cergy Pontoise Points Communs, The Joyce Theatre, The Lowry and Sadler's Wells, RECK explore cultural appropriation, communities and otherness. Far From The Norm are seeking further co-producing and presentation partners for RECK.

In the long term, Far From The Norm want to build collaborative international partnerships, including residencies, production support, commissioning/co-productions and learning engagement opportunities, to raise the visibility of Hip Hop dance theatre and stories of Black experiences.

BLKDOG | 66 minutes, 7 dancers for mid-large-scale theatres  
Currently available

RECK | duration tbc, 7 dancers for mid-large-scale theatres  
Available from Spring 2024