

KEIRA MARTIN



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ARTIST

Producer: Sarah Shead, Spin Arts | keiradancel@gmail.com | keiradance.com

HONEST

BOLD

PHYSICAL

STORYTELLING

ABOUT

Keira Martin is an award-winning interdisciplinary artist based in the UK, combining traditional and contemporary art forms. Her established international career spans over 25 years around the globe. With an outstanding reputation for her skills in the arts industry, she has gained recognition in her field as a director, choreographer, performer, storyteller, singer, musician, mentor and facilitator.

Keira fuses both the old world and the new within her artistry through her joint love for traditional Irish and contemporary arts and culture. From a working-class background, Keira's work openly highlights social and political issues related to identity, gender, social justice, culture and class. She creates nostalgic and familiar scenarios for both the stage and audiences. This is driven by her passion to make positive connections by using the arts to bring people and cultures together.

Keira's work is regularly funded by Arts Council England alongside many other partners and supporters including The Purcell Rooms at Southbank, Royal Opera House and Edinburgh Festival. She is a Sadlers Wells 'Wild Card Artist', 'Associated Artist' of the Rural Touring Dance Initiative, a BENCH fellow, a supported artist with Leeds Dance Partnership and Surf the Wave as well as Assistant Programmer of The Civic. Keira is also a lecturer in Dance at Northern School of Contemporary Dance. Her film *Familiar Struggle* won eight awards in 2021.

Outside her own work Keira regularly performs and collaborates with other companies and artists. Currently she is working with the GRT community and author Richard O'Neill and regularly flies with Fidget Feet Aerial Dance Theatre.

WORK

Here Comes Trouble

A rigorous personal investigation into womanhood and Keira's individual identity.

Choreographed by Keira Martin. Directed by Charlotte Vincent. Designed by Ryan Laight and original music composed by Jamie Roberts.

50 minutes | Solo | Available to book now.

Good Blood in collaboration with Sioda Adams

Looking closely at the relationship of two sisters. Keira and Sioda use dance, live music, song and storytelling to bring hilarious, nostalgic and familiar family scenarios to the stage. Their honesty and humour shed light on the bonds that hold us together, the people that make us who we are and the ties that bind us.

40 minutes | Duet | Available to book now.

Familiar Struggle

12 minutes | Film | Available to book now

The Other

A new solo outdoor work.

30 minutes | Looking for commission/residency opportunities.

Ossiri and the Bala Mengro

Duet | Suitable for family audiences | Looking for commission/residency opportunities.