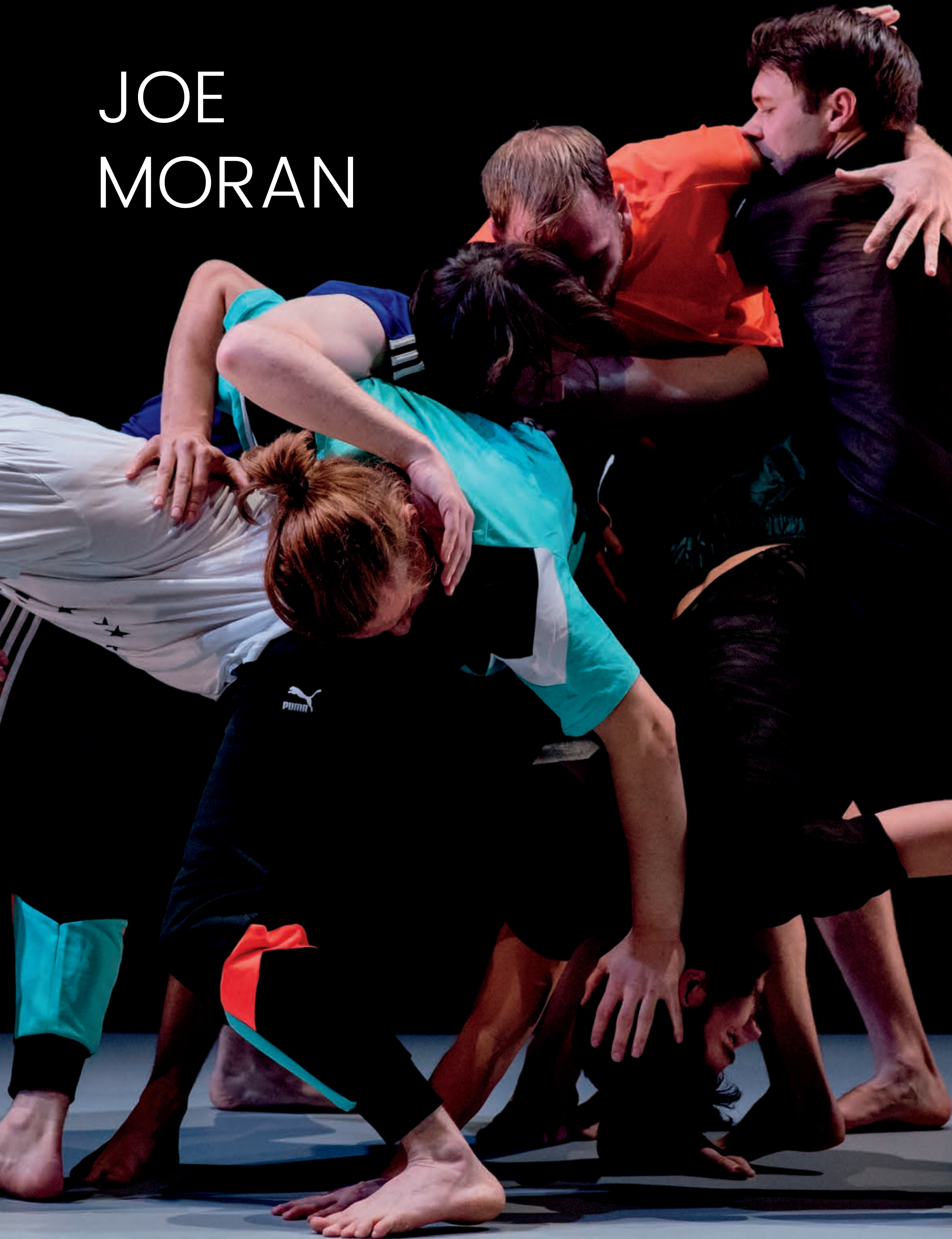


# JOE MORAN



# JOE MORAN

## ARTIST

joe@joemorandance.com | joemorandance.com | danceartfoundation.com

PHYSICAL

INCISIVE

CRITICAL

QUEERING

---

## ABOUT

Joe Moran is a British-Irish choreographer with a wide-ranging practice incorporating performance, critical writing, drawing, curation and advocacy. His work centres the body and embodied presence, as a site of complex subjectivities and political unrest with queering frequently deployed as its principal critical strategy. Joe's work is informed by a background in improvisation, experimentation and a fascination with the problems and opportunities of formal choreographic composition and notions of expanded choreography. He works extensively in galleries and visual art contexts in addition to making works for stage and film.

Recent works include the film *Materiality Will Be Rethought* (2020) commissioned by Whitechapel Gallery, recently shown at Rencontres Internationales, Paris and Haus der Kulturen der Welt, Berlin (2022), and *Arrangement* at Tanzwerkstatt Europa, Munich (2022) and Sadler's Wells (2019). Other recent performances include *Nottedance*, (2019), *TantsuRUUM*, Tallinn (2019), Wysing Arts Centre (2018), Bluecoat (2018) coinciding with the Liverpool Biennial, Kettle's Yard (2018) and ICA, London (Block Universe festival/fig-2, 2015). His adaptation of Deborah Hay's solo *At Once*, and lecture-performance on the work, has toured widely in the UK and internationally.

Joe has worked internationally as a dancer with choreographers Deborah Hay (USA), Florence Peake (UK), Siobhan Davies (UK, Bank project) and Stina Nyberg (Sweden) among many others. Notable collaborations include with composer Kaffe Matthews and visual artists Eva Rothschild, Carlos Bunga and Magali Reus. Joe is Artistic Director of Dance Art Foundation through which his performance, organising and curatorial work is produced, including advocacy that centres independent artists and collective action for systemic change.

---

## WORK

### *Arrangement*

50mins | stage work | six dancers | available now | presented at Tanzmesse 22

### *Materiality Will Be Rethought*

30mins | film | four dancers | possibility of live version | available now

Extensive body of durational and short gallery works including;

*Singular* | two dancers | durational

*Thirst* | two dancers | 8mins | often presented in tandem with *Singular*

10 min solos: *Decommission* performed by Temi Ajose-Cutting or Moran | *Indefinite Article* performed by Andrew Hardwidge

### *On The Habit of Being Oneself*

45mins | stage work | seven dancers | may also be re-staged with local dancers

### *At Once Variations*

Moran's 30mins adaptation of Deborah Hay's *At Once* and 25mins lecture-performance on the work

New works seeking support

Ambitious film adaptation of performance work *Singular* | to be presented as gallery film installation with live performance of *Singular* in a second space

*Before We are Dead* | current research | extending sculptural approach to movement and choreographic use of voice, navigating brutality of patriarchy.