THICK & TIGHT



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CO-DIRECTORS ELEANOR PERRY & DANIEL HAY-GORDON

Producer Eckhard Thiemann, Thick & Tight's Associate – Touring & International eleanorperry@hotmail.co.uk | www.thickandtight.com

QUEER INTERGRATED SUBVERSIVE

ENTERTAINMENT

ABOUT

Thick & Tight is a dance theatre company with a queer perspective, established in 2012 by co-directors Daniel Hay-Gordon and Eleanor Perry. The company's award-winning work has been shown extensively in the UK and beyond.

Thick & Tight create, curate and facilitate work for stage, screen and other spaces. Their work combines dance, lip-syncing, mime, drag and satire, and is inspired by a range of historical, political, literary and artistic subjects, often based on the lives of famous or infamous people. Thick & Tight are dedicated to producing insightful, exacting, accessible and entertaining work and using creativity to challenge and dispel social stigma.

At the heart of Thick & Tight's practice is the intention to open up restrictive and elitist views around 'artistic excellence'. The company's work continually investigates a range of queer and intersectional issues and figures, with a hope that creative solidarity can positively impact the dance ecology and wider world.

Daniel and Eleanor trained together at the Rambert School. In 2012 they began making short, small-scale works and now present their shows at high-profile venues including Sadler's Wells and Barbican Centre as part of London International Mime Festival, Southbank Centre, Royal Opera House, Aldeburgh Music Festival, Tate Britain, Kings Place and Wilton's Music Hall, as well as in queer nightlife venues, social clubs, family festivals and charity fundraisers. They teach and mentor regularly.

"A true masterclass in dance and satire" ★★★★ The Stage

WORK

Thick & Tight's latest show Short & Sweet is a 'thoroughly modern variety show' comprising 9 short works. Like much of the company's repertoire, these works combine rigorous virtuosic dance technique with cabaret-style punchiness, subversion and humour.

Short & Sweet is available to tour in its entirety, but due to the modular nature of Thick & Tight's work, Daniel & Eleanor are interested in discussing bespoke programmes of different combinations of works to suit different contexts. There are currently 6 Thick & Tight duets available, plus 10 short solos created for outstanding British dancers. These works bring to life well-known characters such as Andy Warhol, Sid Vicious, Grace Jones, Winston Churchill, Marlene Dietrich and Derek Jarman.

Thick & Tight are also looking for commissions and residencies to create new work, as well as opportunities to broaden conversations around transparent ethical practice, which is an area of ongoing interest for them.