

DENADA DANCE THEATRE



CARLOS PONS GUERRA

ARTIST

Spin Arts | Produced by Sarah Shead | carlos@denada-dance.com |
www.denada-dance.com

Dancing queer narratives through kitschy physicalities and
extravagant theatricality.

ABOUT

Carlos Pons Guerra is a UK-based independent choreographer who has created work for companies including Ballet Hispanico of New York, Rambert, Nashville Ballet, Sadler's Well's, Attakkalari, Northern Ballet, Birmingham Repertory Theatre, Mind the Gap, and more. Working in ballet, contemporary-dance and theatre, and always with an adoration for kitsch, melodrama and high camp, Carlos creates work that explores gender, cultural and sexual identity. Trying to entertain, move and provoke thought through emotionally motivated movement, narrative and theatricality. He is interested in creating unique, absurd and highly emotive worlds and characters onstage. Often stemming from personal experience, distortions of Hispanic/Latinx culture, and hugely inspired by film directors/writers such as Pedro Almodovar, Angela Carter, Jean Genet, John Waters or Tennessee Williams,

DeNada Dance Theatre is Pons Guerra's company, founded in 2012. It performs full-length narrative works for both adults and young people; working in midscale theatres, unconventional spaces and outdoors. One of the few UK dance companies whose primary mission is to represent the LGBTQ+ community through dance, it also takes a unique place in the UK dance scene as a company representing Hispanic and Latinx culture.

"His work combines lacerating social comment with outrageous showmanship. It's witty, it's penetrating, and it's personal."

The Observer

WORK

Mariposa: a Queer Tragedy Inspired by Puccini's Madame Butterfly

An operatic dance drama. Premiered and pilot toured in the UK in 2021-22. Ready for international touring from autumn 2023. Interested in international co-production for creating a large scale version. Available to be staged on repertoire companies.

The Bull and the Moon

Family friendly production particularly aimed at supporting and offering visibility to young people who identify as trans and their families. Recommended ages: 3+.

Small scale production | Flexible format: studio theatre, unconventional spaces, and outdoors | Ready for international touring from autumn 2022.