

ZINZI MINOTT



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One Lyrical Bitch Solo

Producer: self produced

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Carving space

Zinzi Minott's work focuses on the relationship between dance, bodies and politics. As a dancer she seeks to complicate the boundaries of dance and the place of Black women's bodies within the form. Her work explores how dance is perceived through the prisms of race, queer culture, gender and class. Zinzi is interested in the space between dance and other art forms, and though her practice is driven through dance, the outcomes range from performance and live art to sound, film and video, dances and object-based work.

'One Lyrical Bitch Solo' is an archival dance film performance looking at the position of Black women in dance. The work is available now.

Text: Access to Liveness, written by Zinzi Minott

Image credit: Hamish Mcpherson & Zinzi Minott (below)

Image credit: One lyrical bitch solo performed 2019 Kunstall Stavanger (above)

