

STOPGAP DANCE COMPANY



Photo Credit: Chris Parkes

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FROCK

Artistic Direction and Choreography: Lucy Bennett
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A punkish celebration of individuality and difference

Stopgap is a British contemporary dance company. The company creates vibrant works that make visible the potent alchemy of diversity and the power it has to dismantle prejudice against D/deaf, disabled and neurodiverse people. Their vision is to create a world where diversity is not just accepted but wanted.

Six striking dancers collide in an uplifting dance riot set to an exclusive art rock soundtrack by Hannah Miller of Mowlettes. In this quirky dance piece, watch playful observations of the yesteryears explode into a punkish celebration of individuality and difference. Frock is Stopgap Dance Company's new outdoor show touring from May 2019.

The starting point for Frock came from Artistic Director Lucy Bennett's memories of the 80s in England as a young child. Whereas her grandparents' generation obligingly took on roles and duties as assigned to men, women, age and positions in society, her parents' generation were much more daring and questioning. And now in 21st century, individuals seem to have even more of an agency in choosing who you want to be. Lucy wanted to explore how the choice over self-identity developed over the course of our generations and celebrate where we are in 21st Century through a series of invigorating partner works between a diverse cast of individuals.

Supported by Without Walls, Arts Council England, and Salisbury Festival, Hat Fair Festival, Stockton International Riverside Festival, with Norfolk & Norwich Festival being our premiere partner.

This work is available for touring in the UK and abroad from 2021 for approx. 2000 GBP per day.

Date Created: 2019

Performance area: 10m by 10m, flat concrete

Workshops available: Yes

Capacity: 500-2000

Language: Non-text based

Approx. get-in / get out: 1.5 hours in performance space prior to first performance for run through

Length: 25 minutes

Number of people on road: 8

Scale: Medium scale

Access requirements: Wheelchair access

Audience type: All audiences, all ages

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