

REQUARDT & ROSENBERG



Photo Credit: Camilla Greenwell

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FUTURE CARGO

Co-directors: Frauke Requardt and David Rosenberg
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Dance, binaural sound, visually striking

Requardt & Rosenberg is the partnership of performance maker and Shunt co-founder, David Rosenberg, and choreographer, Frauke Requardt. Their current production, Future Cargo, will tour from May 2021. They create dance performance away from the auditorium in outdoor locations or within temporary structures. Our desire is to make highly visible, unique events in order to engage a wide audience in a distinctive format. Their practice combines the spectacle of large-scale dance performances and the delicate integrity and intimacy of the audience experience through binaural sound.

Requardt & Rosenberg's previous outdoor work includes Electric Hotel (2009-2011), Motor Show (2012), The Roof (2014) and their first show for an indoor space, Deadclub™ (2017).

Future Cargo is an alternative outdoor dance show bridging grand visual spectacle and intimate fly-on-the-wall experience. In the science fiction of Future Cargo, a truck arrives from a distant planet and contains everything required to start over. Within a shipping container, a parallel universe is created where the laws that govern our world do not apply. They peel back the side, using binaural headphones you'll be invited to look and listen in to a world that is both strange and familiar.

This is Requardt & Rosenberg's fourth outdoor show. Together they create performance away from traditional auditoriums, making highly visible, unique events with a distinctive format.

Future Cargo is produced by The Place. Future Cargo is supported by Without Walls and commissioned by Norfolk & Norwich Festival, Stockton International Riverside Festival, Freedom Festival Arts Trust and Out There International Festival of Circus & Street Arts. Future Cargo is co-commissioned by The Place, Festival.Org and DanceEast via Stomping Ground, Southampton City Council as part of Mayflower400, Pavillion Dance South West. R&D supported by Blueprint: Without Walls R&D Investment Fund and using public funding by the National Lottery through Arts Council England.

The work is available now for touring in the UK and abroad for approx. 10,000 GBP.

Date Created:	2020	Length:	Approx 1 hour
Number of people on road:	11	Workshops available:	Yes
Scale:	Medium scale	Capacity:	500-2000
Language:	Non-text based	Audience type:	Not suitable for children.

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