

JAMAAL BURKMAR



Photo Credit: Elly Welford

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JUKEBOX

Artistic Director: Jamaal Burkmar

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Musical. Exciting. Fun. Accessible.

My first creation was as a second year student at the Northern School for Contemporary Dance (NSCD), I created a piece entitled 'Ocean'. The piece gained critical acclaim, was performed around the North until I became the first and only undergraduate commissioned to rework the piece for VERVE the postgraduate company at NSCD. Whilst finishing my degree I created several new works the most successful of which 'The Pale Blue Dot' was made with the youth company of ACE dance & music. After graduating I created a number of different pieces for other professional, student & youth companies as well as a piece entitled 'Sonder' for my own company as a result of a successful grants for the arts bid. The success of this piece led to me being awarded the highly prestigious 'New Adventures Choreography Award'. Since then I was awarded a commission with the Birmingham Dance Hub to research how to engage new audiences online through a series of shorts. This research led to the social media followings for my work tripling and several commercial opportunities exposing my work to much larger audiences. In 2017 with the help of the arts council, I was able to research two quartets inspired by music of black origin, to sever the divide I felt existed between this sound and contemporary theatre. Those works created more opportunities for me, notably a choreographic fellowship with Phoenix Dance Theatre and commission for the Tom Dale Company, for both of which I will continue this focus.

14 Songs, 3 dancers and a set of performances chosen by YOU the Audience. This interactive work takes popular songs from different eras and genres and lets the audience decide which they get to see and in what order making every show different from the last. Soundtracked by Fleetwood Mac, Stevie Wonder, Billie Eilish, Frank Ocean and many more.

The work will be available for touring in the UK and abroad in 2022 for approx. 1800 GBP

Year Created:	2019	Length of show:	30 minutes
Performance area:	Minimum of 9 meters diameters for set. Performance is in the round with audience sat/standing around		
Approx. get-in / get out:	Same day	Number. of people on road:	5
Scale:	Small scale	Capacity:	Under 500
Language:	Non-text based	Audience type:	Suitable for all
Workshops available:	Yes		

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