

# HUMANHOOD



Photo Credit: Camilla Greenwell at GDIF Dancing City

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## SPHERA

Co- Artistic Directors: Rudi Cole and Julia Robert

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## Modern Physics and Eastern Mysticism fusing in the Human Body

HUMANHOOD company was founded in 2016 by Birmingham and Catalan born artists Rudi Cole and Julia Robert, and since the creation of their first duet the company has generated a rapidly growing following both in the UK and International scene. Their research is based on the fusion of modern physics and Eastern mysticism into the physicality of the body and the artistic expression as a whole. Together, they have developed a unique symbiotic fluid movement language that lies at the core of their work, creating intricate choreographic patterns that merge into multilayered energetic shapes with flow and dynamism.

HUMANHOOD creates works both for outdoor unconventional spaces and medium/large scale theatres, and have presented work in South America, Asia and Europe, including Sadler's Wells, Festival Grec, SIDance PAMS Link, Greenwich&Docklands International festival, Loja International festival, Fira Tàrrrega, among others.

SPHERA is a visually impactful outdoor duet for non-conventional spaces that explores the relationship between the visible, bright side of the Moon and humankind; the luminous moonlight that we see from planet Earth and illuminates our nights. SPHERA is a dance of liquid bodies that change and morph under the influence of the Earth's spherical satellite: the Moon.

SPHERA is danced on a circle of white astro turf 7m in diameter with a 360 surround sound design by Iain Armstrong; the audience is invited to sit all around the performance space. This production has evolved from [and complements] the darker ritualistic ORBIS (2017), performed with black capes on black astro turf.

SPHERA was created during the 2020 lockdown period and premiered at Greenwich&Docklands International Festival. It has been performed at Quinzena Metropolitana Barcelona, The Lowry Manchester, Sismògraf Olot and was part of Dancing Nation's program (together with ORBIS) produced by BBC and Sadler's Wells. SPHERA is funded by Arts Council England, co-commissioned by Sismògraf Olot and supported by RocaUmbert.

The work is available now for touring in the UK and abroad for approx. 2200-2500 GBP

Year Created:	2020	Length of show:	25 minutes
Performance area:	7 meters diameter: Flat surface ideally concrete or stone	Number. of people on road:	3
Approx. get-in / get out:	2h / 15min	Capacity:	Under 500
Scale:	Medium scale	Audience type:	Suitable for all
Language:	Non-text based		
Workshops available:	Yes		