

FAR FROM THE NORM



Photo Credit: Camilla Greenwell

FAR FROM THE NORM

GOOD YOUTES WALK

Artistic Director: Botis Seva

Tour booking and enquiries: Lee Griffiths

lee@farfromthenorm.com | www.farfromthenorm.com

Poignant. Relevant. Political. Fun.

Far From The Norm is the cornerstone of the hip hop community in the UK and is a critically and publicly renowned dance theatre company, led by Artistic Director Botis Seva. Original, vital and fearless, Far From The Norm has carved a reputation as a highly skilled and experimental hip hop collective. Their burning scrutiny of public preoccupations, politics and the contemporary world fuels their work and demands a response.

We strive to make our work collaboratively and to continuously reinvent and discover new ways of deconstructing different hip hop and street dance vocabularies. We aim to impact a wide range of audiences, challenging their perceptions of hip hop as an art form and the narrative we are channelling, but we also aim to empower marginalised young people, by reflecting back that theatre is a space for them too. Botis has created an organic devising process that punctuates intense periods of experimentation through the body alongside facilitating conversation, writing and imagery with his long-standing collaborators.

Far From The Norm performers bring to the studio a range of dance styles from Popping to Breaking, Krump to House, and it is with their informed knowledge of different dance styles that Botis is able to question, learn and translate what else is possible. Far From The Norm's portfolio transcends live theatre performances, outdoor shows, immersive experiences and film. We tour nationally and internationally and we are continuing to develop strong partnerships around the world to nurture a new generation of hip hop dance theatre. Beyond the stage, Far From The Norm has a commitment to outreach, participation and artist development and we are embedding the development of artists at our core.

As a nation divided due to the recent surge of political events, global pandemics and social movements, GOOD YOUTES WALK lifts the microscope on current UK micro aggression. With generational tensions rising, class divides widening and racial inequalities heightening, how will the next generation survive?

GOOD YOUTES WALK is a crucial push back from the youth of today. The lines that divide us are being re-drawn and the invisible walls are slowly being torn down. This urgent Hip Hop dance theatre work from Far From The Norm ultimately speaks... "we are divided by our experiences and our values but, change is coming."

Commissioned by Festival.org, supported by 101 Outdoor Arts and Without Walls. Creation residency supported by Out There Arts. Funded by Arts Council England.

The work is available now for touring in the UK and abroad from 3000 GBP.

Length of show:	35 minutes	Language:	Non-text based
Performance area:	12m x 12m with a height clearance of a minimum 6m. Please request rider	No. of people on road:	8
Get in (build & rehearsal):	5 hours & strike 60-90mins	Capacity:	500-2000
Scale:	Medium scale	Workshops available:	Yes
Audience type:	Suitable for all		

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