

EVE STAINTON



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Rubby Sucky Forge

Producers: Sara Sassanelli and Michael Kitchin

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For Studio Sessions Eve is presenting an obscured film documentation of 'Rubby Sucky Forge'

Eve Stainton is an artist inspired by the complexities of uncodable queer encounters and how queerness intersects with race and class. This is expressed through practices of dancing and digital collage, and connecting with community. Their movement worlds believe in imagination, texture and conflicting emotional states, undoing essentialist thinking. Along this line, Eve views their digital collage work as science fiction choreographies, where morphing the self, environment and atmosphere can create grounds for more expansive understandings of the lesbian identity, non-gender/variance, and perceptions of the 'real'.

'Rubby Sucky Forge' is a performance project created by Eve Stainton performed by Gaby Agis, Joseph Funnell and Eve Stainton, which premiered live last month at The Place (UK) within the context of the pandemic. 'Rubby Sucky Forge' is a series of atmospheres exploring the idea that metal has emotional edges. The metal is a combination of construction work and theatrical equipment: steel and aluminium scaff poles, clamps, t-joints, tank traps. Metal in this context being understood as cold constructed hardness and how altering its properties/perception could offer possibilities for warping oppressive, fixed ideologies. Involving choreographic sequences of conflict and psychedelia as a site for queer transformation.

For Studio Sessions, Eve has borrowed the video documentation of the live work and is

obscuring it with digital collage pieces. A way to remain present with their research.

Concept and choreography: Eve Stainton

Rubby Sucky Forge is ready to tour and has inbuilt safety strategies for pandemic

Research and performance: Joseph Funnell, Gaby Agis, Eve Stainton

Viewing.
Music: Beatrice Dillon (Workaround Three)

Costume: Sophie Donaldson

Digital collage film: Eve Stainton

Lighting Design: Marco Cifre

Produced by: Sara Sassanelli and Michael Kitchin

Duration: 50 mins (approx)

Documentation of the live work by Roswitha Chesher taken at The Place, 2020.