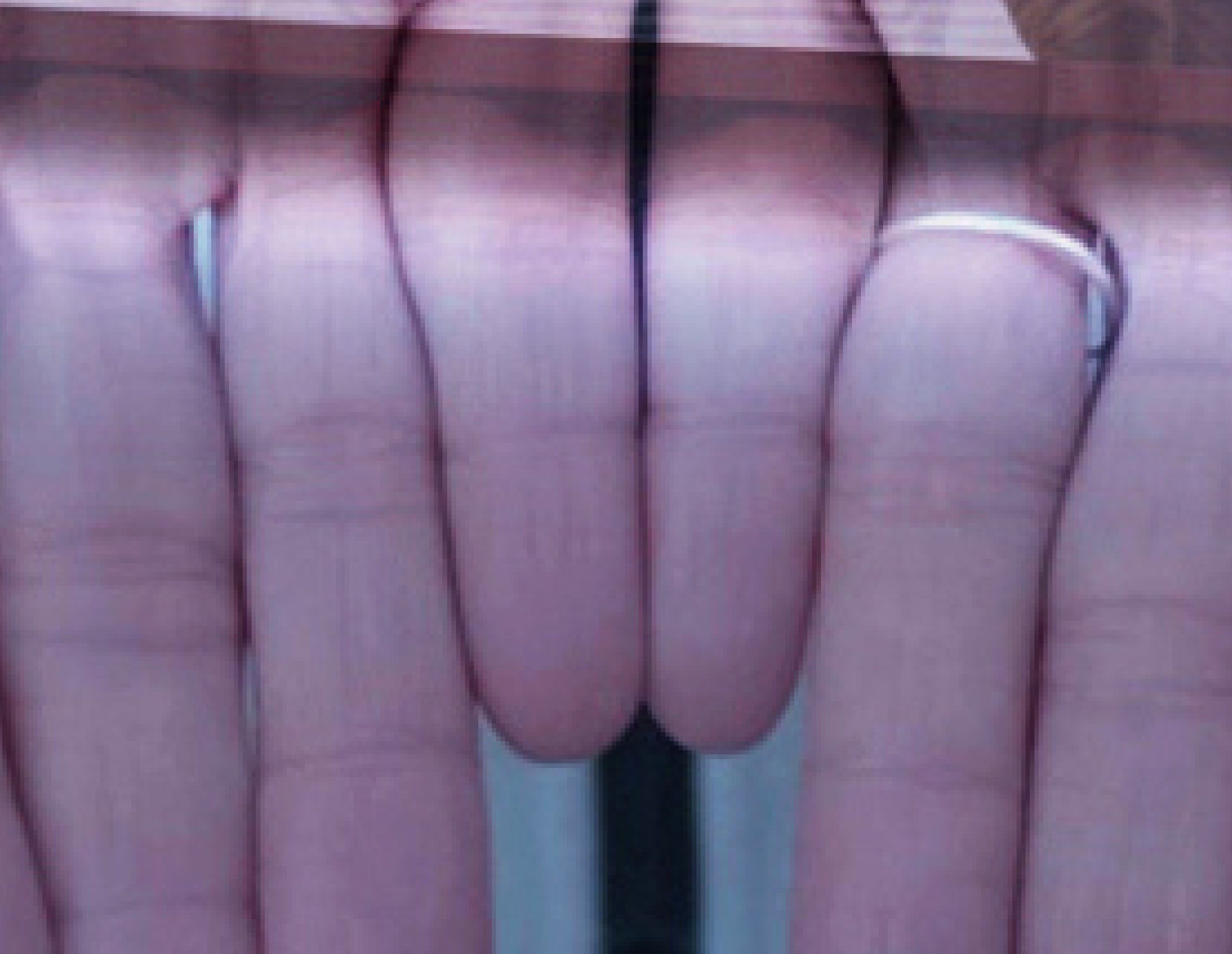


DANSE K P A R K



DANSE K PAR K

READY-TO-WEAR-SOLOS

Artistic Director: Karine Ledoyen
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"The digital becomes a way to touch,
and to be touched."

Karine Ledoyen

Founded in Quebec City in 2005, under the artistic direction of choreographer Karine Ledoyen, Danse K par K is a company dedicated to the research and creation of contemporary dance. The company innovates and offers sensitive, poetic and adaptable projects and concepts to various possibilities of international programming.

Danse K par K articulates its projects by highlighting the artistic vision of choreographer Karine Ledoyen, while offering a privileged place to dancers who participate in the creation process. The works of Danse K par K are crossed by a particular attention to establish a fair balance between the recognition of common references of the general public, and in counterpoint of the unexpected wanting, to create in the spectator an active and reflective engagement with the questions that the work leads into the public space.

In her artistic approach, Karine Ledoyen is interested in revealing the "human fragility" that inhabits the body and explores the different scenic strategies to stage it. In particular, Karine uses the integration of digital scenic devices, which are an integral part of the creation, and which contribute more than a simple basic aesthetic effect.

Interdisciplinarity is also of great importance in the work of Danse K par K. The richness that results from the friction of different points of view brings a variety of artistic approaches. Danse K par K offers the public a sensitive and innovative diversity of opportunities and encounters that call for a redefinition of the dance experience.

"Holding the work in your hand is an integral part of the viewer's experience. The digital becomes a way to touch, and to be touched. The spectator interacts with powerful symbolic gestures, both in receiving the work, and the play on the scale between the spectator and the artist."

Karine Ledoyen

Ready-to-Wear Solos is a revival of 8 of the 20 performances presented during the Osez! Solo event. Each video is from 3 to 5 minutes long and is projected from a shop or restaurant window, a way of thanking the merchants. To receive the solos, you have to hold out your hands, as a gesture of support, and the artist lands directly and delicately in the palms of your hands.

To accompany the experience, you can listen to a podcast produced by La Rotonde as you walk down the street. Available since November 2019 on the Danse K par K website, the 8 episodes – one per solo – will offer the public the soundtrack of the work followed by an exclusive discussion with the artistic team.