

# COMPANY CHAMELEON



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## VOID

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companychameleon.com

"Is it possible to fall in love with a dance company at first sight? I think I might just have"

Company Chameleon make original, inspiring dance theatre in Manchester, and perform across the UK and the world. The Company started when Anthony Missen and Kevin Edward Turner met at Trafford Youth Dance Theatre in the mid-1990s. Two ordinary lads from Manchester, they shared an ambition to dance professionally. After developing their talent at Trafford, they trained at the Northern School of Contemporary Dance, and after graduating travelled and worked with some of the world's most innovative dance companies and choreographers.

They came home in 2007 with the aim of setting up their own dance company – and Company Chameleon was born. Today, Company Chameleon tours internationally, staging over 50 performances every year. An extensive learning and participation programme, featuring workshops, masterclasses, intensives and residencies, is delivered in tandem with the performance programme. As a result, Chameleon has introduced thousands of people from all around the world to a different side of dance and movement.

A male and female duet, Void explores the space created by the pandemic, and what has moved into that space – both good and bad.

Responding to the experiences, thoughts and feelings of the artists and a group of young people in Manchester, Void explores the rich tapestry of emotions and reactions to covid and lockdown. With varying energy and pace, and a rainbow of different dance styles and influences, Void takes you on a journey, which creates a chance to reflect, digest and process your own thoughts and feelings during this time.

With intricate and colourful choreography, and Chameleon's unique and athletic dance style, Void draws you in through movement, and invites you to pause, and think again about an extraordinary space in time.

The work is available now for touring in the UK and abroad for approx. 1000 GBP

Length of show: 15 minutes

Performance area: 10m x 10m square: flat, even surface (absolute minimum is 8m x 8m)

Get-in / get out: 30 minutes

Scale: Small scale

Language: Non-text based

Audience type: Suitable for all

Number. of people on road: 3

Capacity: 500-2000

Workshops available: Yes

Photo Credit: Joel Chester Fildes