

CIA MOVEO



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ECHOES

Co-Director: Sophie Kasser
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“The Cia Moveo has seduced with its sense of humor and its close style that breaks the distance of the one that watches and the one being watched.”

Rosa Diaz – El Periódico

The CIA MOVEO has produces and tours international productions that explore the narrative strength of the body and the expressive richness of the movement since 2005.

Based in Barcelona, the company creates shows that, through delicate corporeal work and a great imaginative poetry, demonstrate the communication strength of its physical language that constantly seeks the connection between different disciplines on stage and in the street.

The CIA MOVEO also combines shows with workshops and activities for all audiences.

Since its creation, the company has been awarded several prizes, the most recent being the Moritz Fira Tàrrrega'17 Award for Best Street Arts Premiere and the Dansacat Award 2020 for Best Choreography.

This production is the third part of a trilogy dedicated to the relationship between reality and fiction.

Echoes evokes in a playful and ironic way the desire for individuality and the connections/interdependencies that exist between us, expressed from a deeply physical language that mixes theatre, dance and acrobatics, creating a collective experience.

The first show of the trilogy, Tu vas tomber! (2015), was rewarded with the Best Show Award at the Feria Internacional de Huesca'15 (Spain) and at the Festival Imaginarius'16 (Portugal). The second, Consequences (2017), was winner of the Moritz Prize of FiraTarregà'17 and Dansacat'20 Award and has been on international tour for the last 3 years.

Where do our actions, thoughts and desires come from? Are they our own or are they echoes of the world around us?

Echoes was premiered at the Festival Mercè Street Arts 2020 in September 2020 and nominated for the 2020 Critic's Awards.

Year created:	2020	Length of show:	45 minutes
Performance area:	7m x 8m	Scale:	Medium
Approx. get-in / get-out:	3 hours / 15 minutes	Capacity:	under 500
Language:	English	Audience type:	Suitable for all
Workshops available:	Yes		