

# AKADEMI



# AKADEMI PRAVAAS

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## ANCIENT DANCE FORMS, CONTEMPORARY CONTEXTS

Akademi produces a vibrant mix of dance productions; from classical solo and dynamic group work, to large scale interdisciplinary projects. They embrace the plurality of classical, contemporary and commercial South Asian dance styles, ensuring their work is always entertaining and innovative. With 40 years' experience of devising and presenting work in theatres and non-theatre settings, Akademi's unique flexibility enables it to adapt to venues of all shapes and sizes – from village halls to grand theatres, ancient amphitheatres to secret gardens. Their outdoor productions actively push the boundaries of where dance can appear, taking South Asian dance into unconventional spaces and re-defining the parameters of the art form itself. Akademi's projects are collaborative, bringing together artists, musicians, poets, and choreographers from across the globe to create visually stunning work that engages with today's social, political and cultural agendas. Akademi integrates South Asian dance content and storytelling with relevant contemporary choreographic practices to bring together audiences of all ages across the UK and beyond.

Akademi's history of site-responsive performances includes: Coming of Age- Southbank Centre, Escapade and Bells – Trafalgar Square, Waterscapes – Somerset House, Initium (Where Dreams Begin) – London College of Fashion, Sufi:Zen: Furness Abbey, Greenwich Park, GDIF. Akademi shows can be tailored specifically to each site and the requirements of the venue. Akademi also provides productions for corporate events. Previous clients include, Hermes, Think London, GLA, Freud Communications, Credit Suisse, the Luxury Travel show and the British Museum.

Pravaas, is an experience of ancient dance forms and music exploring very real contemporary issues around climate migration. Watch landscapes shift and highly skilled dancers and singers move to express some of the pain, suffering and journeys people all over the world have to make as a result of their homes being destroyed as a result of climate change.

The work will be available for touring nationally and internationally from Spring 2023

Year Created:	2021	Length of show:	40/50 minutes
Performance area:	7 meters diameter: Flat surface ideally concrete or stone		
Approx. get-in / get out:	Half a day		
Number. of people on road:	10	Scale:	Small scale
Capacity:	Under 500	Language:	Non-text based
Audience type:	Suitable for all	Workshops available:	Yes

Image by Brian Hartley