

DANCE FROM ENGLAND AT CINARS 2018

PRODUCED BY
DANCE4

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Supported by Arts Council England, Dance4 will lead an ambitious international showcasing programme as part of its work over the next 4 years (2018-2022). This work will directly support independent artists and producers based in England to target global market places and build long-term relationships with the aim of deepening and broadening the presence of independent artists across the world. This engagement will actively feed international perspectives back in to the dance ecology in England.

PAUL RUSS
Chief Executive / Artistic Director
DANCE4

Arts Council England's approach to international work encourages exchange through partnerships, leading to deepening artistic relationships and a richer offering for global audiences. This reflects our commitment to the sharing of excellent work and the development of artistic talent.

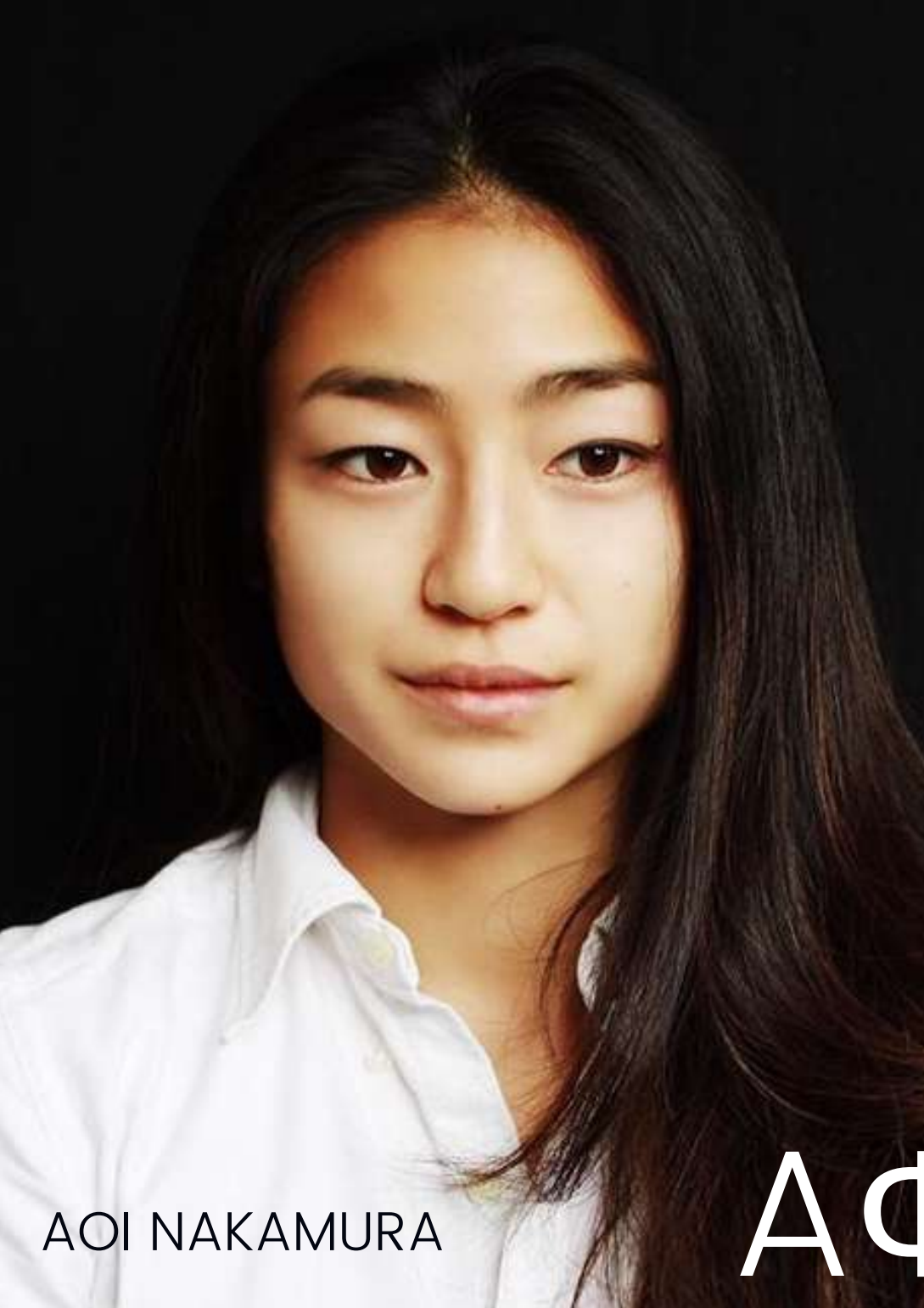
We are very pleased to be supporting Dance4's presentation at CINARS to help increase international connections.

SIMON MELLOR
Deputy Chief Executive,
Arts & Culture
ARTS COUNCIL ENGLAND



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**ARTS COUNCIL
ENGLAND**

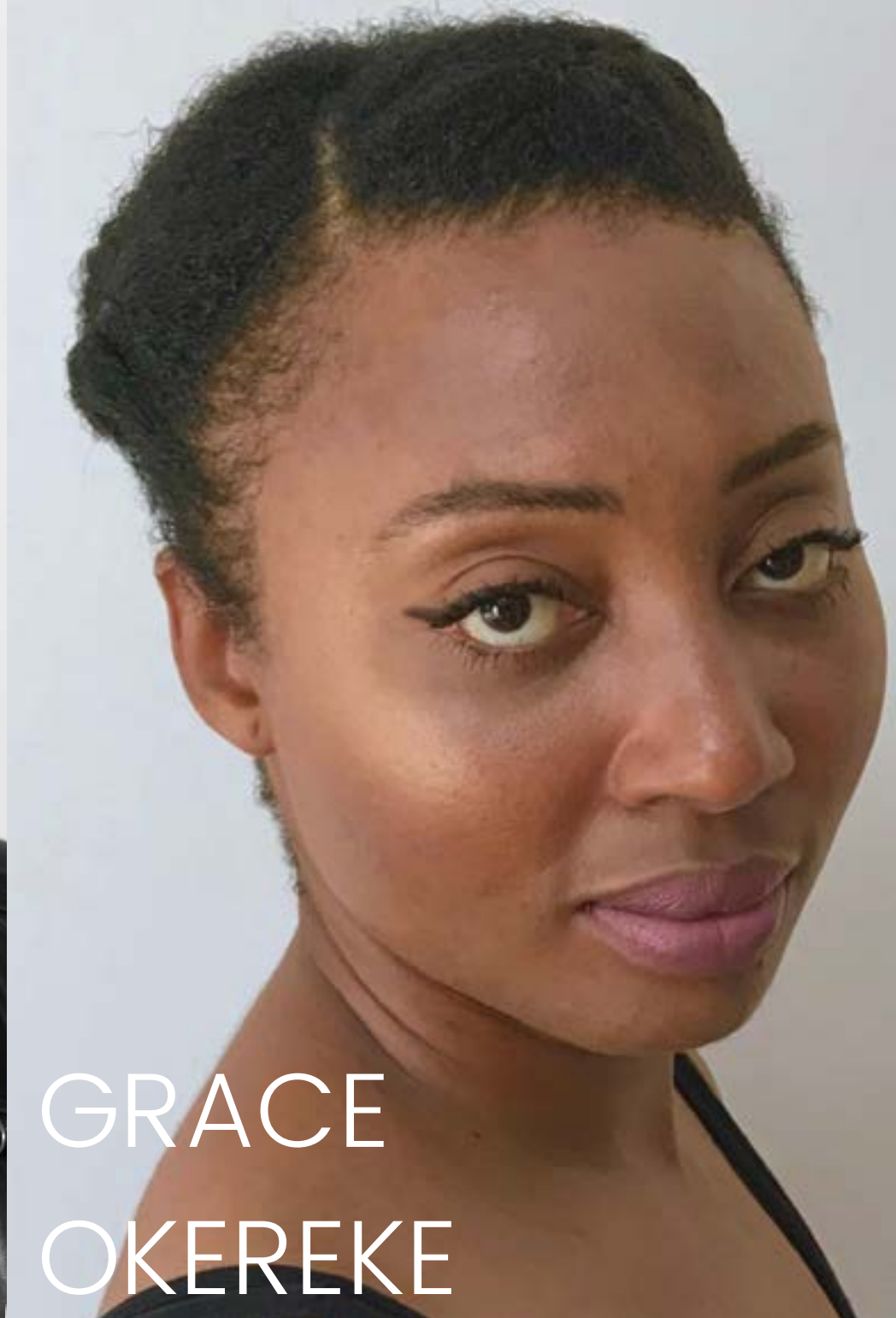
DANCE4



AOI NAKAMURA



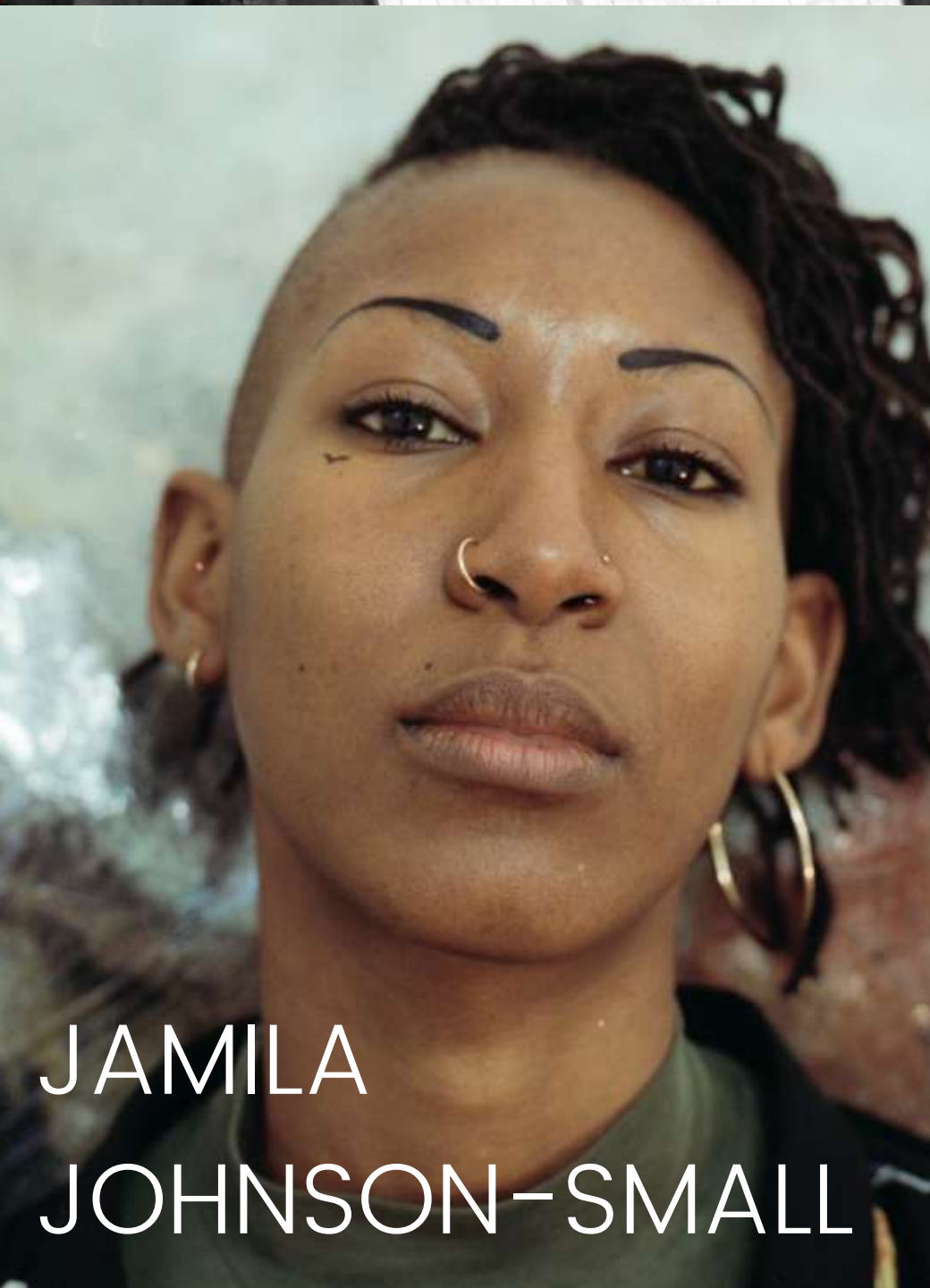
ESTEBAN FOURMI



GRACE
OKEREKE



JANINE
HARRINGTON



JAMILA
JOHNSON-SMALL

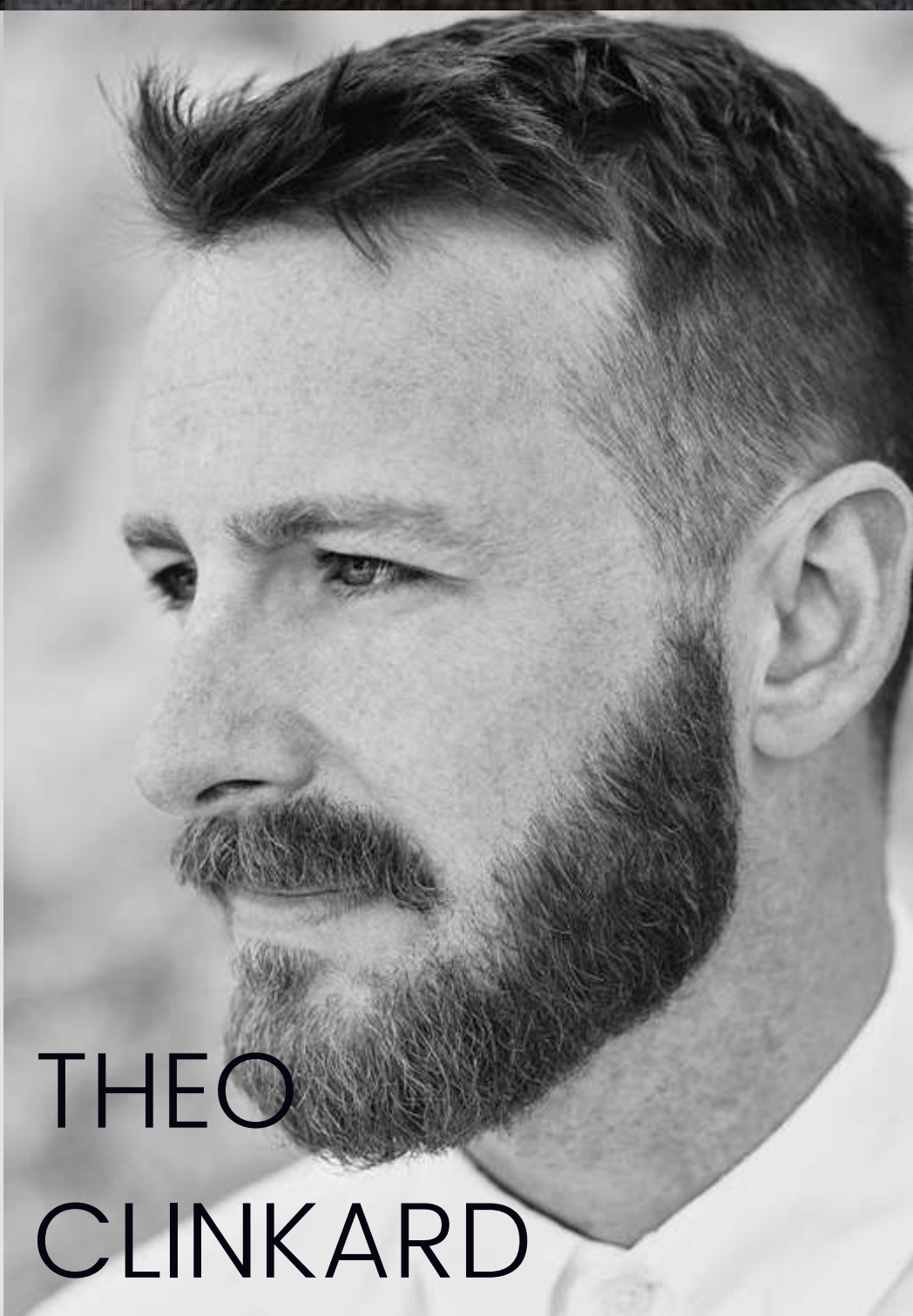


SARAH
MAGUIRE

DANCE
PRODUCED BY
DANCE4
FROM ENGLAND



NEW ART
CLUB
TOM RODEN



THEO
CLINKARD

ΑΦΕ



AΦE

Artistic Directors AOI NAKAMURA & ESTEBAN FOURMI

Producer JIAXUAN HON

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PHYSICAL THEATRE AND TECHNOLOGY PRODUCTIONS WITH CHOREOGRAPHED AUDIENCE JOURNEYS

ABOUT

AΦE is an Ashford-based dance company founded in 2013 by Aoi Nakamura and Esteban Fourmi. With the vision to bring the art of dance closer to audiences, our mission is to create high-quality productions and experiences that are not bound by a stage.

Driven by the power of body and movement in space, our productions are environments that allow the audience to enjoy total immersion. Each element in the performance space – the set, performers, audience, sound, objects – forms a closed-loop ecosystem, carefully constructed to allow audience's own reflection on the subject explored.

AΦE's first major commission WHIST, a physical theatre and virtual reality production, premiered in April 2017 and has toured internationally, receiving critical reviews. In 2018, Sadler's Wells, London commissioned OAR, an Augmented Reality experience, for the theatre's 20th anniversary.

WORK

REBOOT: Currently in development, AΦE's second major production. Inspired by the notion of transhumanism, rise of AI and evolution of our species, REBOOT invites audiences to the labyrinth type of surreal structure with live performance and different technologies such as Wave Field Synthesis, Artificial Intelligence and Holographic projection.

AΦE are seeking co-producers and tour presenters from early 2020

WHIST: Premiered April 2017, toured 20 venues, 16 cities and 9 countries. WHIST is a 1-hour Dance performance in Virtual Reality, inspired by the Freudian case studies and Japanese artist Shuji Terayama. Audience's gaze determines an individual path out of 76 possibilities with psychoanalysis at the end of the performance.

Currently on tour and available for touring from 2019 onwards

OAR: A family-friendly, 10-minute dance performance in Augmented Reality (AR), premiered in October 2018. A collective AR experience for five people at the same time, OAR is a Sadler's Wells 20th Anniversary Commission and based on seminal contemporary dance zero degrees (Akram Khan, Sidi Larbi Cherkaoui, Nitin Sawhney and Antony Gormley). Currently at Sadler's Wells, London until 17 November 2018.

Available for touring from January 2019 onwards

Creative Workshops: Dance and 360 filmmaking workshops, Motion Capture playtime, Physical Theatre workshop, for children, students, and adults of all levels.

GRACE OKEREKE



GRACE OKEREKE

Producer for UCHENNA DANCE, ALESANDRA SEUTIN & ALLEYNE DANCE

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CONSCIOUSLY AWARE AND CULTURALLY ENRICHED DANCE ENTERTAINMENT

ABOUT

With a career spanning eighteen years, evolving from performer to teacher to manager, with the latter being the predominant role, Grace's work has transitioned between an employed and freelance capacity. Within employment, Grace has worked for Rambert, Greenwich Dance and East London Dance.

Independently, Grace has worked with One Dance UK, Crystal Palace Festival, Luca Silvestrini's Protein Dance and much more. Grace currently supports Vicki Igbokwe | Uchenna Dance, Alleyne Dance, Alesandra Seutin, Mbulelo Ndabeni's N'da Dance and Zamira Kate Dance. Grace produces work that is artistically ambitious, culturally enriched and wrapped in social and political context. Driven by a core objective, she supports the work of black choreographers, who make ground breaking, innovative and exciting work to present on a national, pan-European and international level.

Grace holds an undergraduate and master's degree in Dance and Arts Management and sits on the board of Directors for an organisation named, Dancing Strong.

WORK

Vicki Igbokwe | Uchenna Dance

The Head Wrap Diaries – 60 mins, 3 performers

Touring since 2016 with over 35 UK dates. Work will be touring through to summer 2019

Hansel and Gretel – 60 mins, 4 performers

5+ children and families

A Co-commission by The Place, Dance East, Rural Touring Dance Initiative and Strike A Light Festival

Will tour the UK November 2018 – December 2019

Alesandra Seutin | Vocab Dance

Boy Breaking Glass – 30 mins, 8 performers

Commission by Sadler's Wells Theatre and performed on their main stage in autumn 2018

Future tour of the work for 2019 / 2020 subject to funding and partnerships.

Alleyne Dance

A Night's Game – 47 mins, 2 performers

Touring 2018 with over 9 European dates. Work will tour through to Autumn 2019

JANINE HARRINGTON



JANINE HARRINGTON

Artist

Producer KAT BRIDGE

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POETIC

UNEXPECTED

CAPTIVATING

RIGOROUS

ABOUT

Janine Harrington is a British artist working between formats and places as choreographer, performer, writer and outside-eye. She has created playful and interactive outdoor works, gallery performance, explorations between dance and digital technologies, books and platforms for writing practices. Janine's works are usually for non-theatre contexts and foreground ideas about relationship, agency and attention: exploring embodied interactivity, game-playing and accessibility. The company's interests include interdisciplinary and academic collaboration: movement and language, embodied cognition; and the focus on audience experience alongside space/site.

Over the last 6 years Janine has developed her practice in Europe and the UK alongside interpreting works of others in museum and gallery contexts (Venice Biennale, Het Stedelijk Amsterdam, Fondation Beyeler Basel, Palais de Tokyo Paris, Kunstsaele Berlin, Fondation Hermès Brussels, White Cube, Tate Modern London, Victoria & Albert Museum London).

Successes over the past year include outdoor works STACK and The Performing Book programmed by Sadler's Wells Presents: Wilderness Festival and Victoria & Albert Museum of Childhood, premiere of installation Screensaver Series at Dance Umbrella 2018 with accompanying video exhibition at Brighton Digital Festival and The Human Clock was remounted at Sånafest in Norway. Janine is newly announced as South East Dance's first Align Artist and is supported by producer Kat Bridge. In 2018 she named a practice, radical non-symmetrical (reciprocated) advocacy, which she is seeking to practise with vigilance to its best-intentioned limitations.

WORK

- Screensaver Series (part 1: live installation, 5-6 people) for studio, gallery, indoor public spaces
- Screensaver Series (part 2: video installation available, digital version in development)
- STACK (5 people) for public spaces/ gallery or similar
- The Performing Book (5+ people or re-made with local dancers) for public spaces, especially pedestrian bridges
- 3x3 (5 people) for public spaces/ gallery or similar
- The Human Clock (1 person + local participants), ongoing installation in/ outdoors
- SOME TIMES (from Autumn 2019, 6-7 people) studio theatre
- Satelliser: a dance for the gallery (number depending on space) for gallery

NEW ART CLUB



NEW ART CLUB

Artistic Directors TOM RODEN & PETE SHENTON

Producer GWEN VAN SPIJK

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ABOUT

New Art Club is the name for the collaboration between UK based artists Pete Shenton and Tom Roden. They have been making dance theatre and comedy shows together since 1998 and formed New Art club in 2001.

They have performed their shows in the USA, Australia, China and across Europe. They were finalists in the inaugural place prize for choreography in 2004 and won the Edinburgh Spotlight Award for Best Comedy in 2010. Their work together began with a shared sense of humour and a shared desire to use dance, theatre and comedy to explore philosophical ideas. Described as unique, original, thought provoking, hilarious and after 20 years of working together, still being described as a breath of fresh air.

Equally at home in comedy, theatre and dance festivals. Their shows have been translated and performed in French and Mandarin. Their work has been performed in a variety of dance, comedy and outdoor venues. This includes Wembley Stadium, Sadler's Wells, small and medium scale arts venues, theatres across the UK and Europe, pubs, clubs, village halls and school playing fields to name a few. They have made specially commissioned work for dance festivals and dance organisations, as well as making work for outdoor and environmental festivals.

Working as mentors, artistic advisors, directors, choreographers and movement directors in theatre, dance, live art, comedy and opera.

WORK

- Cupid's Revenge. A hilarious, moving and epic dance theatre piece. Middle scale. Age 14+. 60 Mins. Available for touring from Spring 2019. 4 on the road.
- Campervan Of Love. Set in a specially renovated vintage VW Campervan. Live music, comedy and dance. Family audience. 30 minutes. 3 on the road.
- The Doodle Dance Show. Seated around a 10m x 8m sheet of white paper the 60 audience members are taken on a magical adventure. An incredible story, a drawing workshop and a dance party rolled in to one. Age 3+. 55 minutes. 3 on the road.

LAST YEARZ INTERESTING NEGRO



JAMILA JOHNSON-SMALL

LAST YEARZ INTERESTING NEGRO

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CHOREOGRAPHY BECOMES A METABOLIC ENTANGLEMENT OF EVENT, ATMOSPHERE, AND EMOTION; LANGUAGE BECOMES A TENDRIL OF FEELING, MARKING ITS INCAPACITY TO MEAN

ABOUT

Jamila Johnson-Small is a London born and based artist of Caribbean descent. Jamila performs under the name Last Yearz Interesting Negro and makes shows that feature video, sculpture, poetry and dancing, working with in-between spaces, syncopation, trance states, internal narratives, intensities, overwhelm, electronic music and small dances to affect/disrupt/deflect/distort/reflect gaze(s) directed towards their body, and to cope with Being.

Resultant choreographies are stage/dreamspace/battleground, working through questions of presence, visibility, responsibility and pleasure, building atmospheric landscapes through the live unfolding of the tensions between things that produce meaning, for situating and expanding (or dismantling) their 'identity' and turning it into theatre.

Their current research is around boundaries, betrayal, nonbelonging, scale, pleasure and trans/formation, on personal/structural/symptomatic/somatic levels. Thinking about impact and exchange through/in/as movement, considering the intimacy and treachery of performance.

Not interested in invention or innovation they use things that are already there and rearranges them in an effort to encounter some unholy combination that resonates with the horror, discomfort, cringe, confusion and sensuality of this contemporary moment and their position within it, opening up spaces in thinking, feeling, reading and dancing. The landscapes they create for her dancing body to inhabit with a public, seek to access and utilise her own power for her own ends, disentangling from - or entangling herself further with - the isms that instrumentalise their existence on a daily without consent.

WORK

Recent works include 'i ride in colour and soft focus, no longer anywhere' and 'BASICTENSION'. Project partners and presenters include ICA (London), Palais de Tokyo (Paris), Nuit Blanche (Paris), Block Universe and Gaia Art Foundation (London), Fierce Festival (Birmingham), Buenos Tiempos Int. (Brussels), Konsthall C (Stockholm), Baltic Triennial (Tallinn), ImPulsTanz (Vienna). Regular collaborators include Alexandrina Hemsley (Project O), Phoebe Collings-James (Sounds 4 Survival), Fernanda Munoz-Newsome, Shelley Parker (FuryZ) and Rowdy SS (FuryI, 48hours:).

SARAH P. MAGUIRE



SARAH P. MAGUIRE

Producer for IGOR AND MORENO

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CONTEMPORARY DANCING, THINKING, MAKING. BASED IN LONDON,
WORKING INTERNATIONALLY

ABOUT

My work focuses on production, fundraising, communications and management in the creative industries with a specialty in producing and touring contemporary art and dance; my projects have been delivered and toured extensively across Europe, Asia, the Americas and Africa most notably as Producer with Igor + Moreno.

Igor + Moreno is a London based contemporary dance company directed by Igor Urzelai and Moreno Solinas. Since forming in 2012, we have extensively toured across the globe to Europe, the Americas, Africa and Asia.

Recent nominations include Total Theatre Award for Dance and National Dance Awards. We have been promoted in many international dance platforms including Aerowaves, National Italian Dance Platform and the British Council Showcase. Igor + Moreno are Associate Artists of The Place (UK) and TIR Danza (Italy).

We make work about people and what makes us such special animals; the work is characterised by our interest in the moving body and the immediacy of action as a vehicle for meaning, ideas and desires. Across all our works we try to create a frame to share our views without dictating a single reading, instead creating space for reflection for the viewer.

WORK

Gallery installation based on Andante (working title) (2019) | Interactive and durational installation, where the public 'activate' the space, no performers required though performative interventions may occur | Currently booking Season 2019/20 onward.

CAN'T (working title) (2019) | Full length solo dance show for theatre and non-theatre spaces; we ask: how can a performer who stays on one spot generate an experience for small to large scale? | Currently booking Season 2019/20 onward.

Andante (2017) | 75 minute quartet for theatre about slowing down and sensing in a theatre filled with smoke | Available for touring.

A Room For All Our Tomorrows (2015) | 60 minute duet for theatre about the secret lives we all possess when we are close to others | Available for touring.

Idiot-Syncrasy (2013) | 60 minute duet for theatre, performed over 100+ times internationally; "We started with wanting to change the world with a performance. We felt like idiots." | Available for touring.

THEO CLINKARD



THEO CLINKARD

Artistic Director

Producers ANNABEL DUNBAR & KAT BRIDGE

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AFFECTING AND VISUALLY ARRESTING WORK THAT EXPLORES THE EMPATHETIC NATURE OF DANCE IN PERFORMANCE.

ABOUT

Clinkard's practice spans choreography, theatre design, performance and pedagogy. Since launching his company in 2012, he has steadily built an international reputation for creating affecting and visually arresting work that focuses on the communicative potential of the body and the empathetic nature of dance in performance.

Through his work, Clinkard celebrates dancers and dancing. His process begins by responding to context and designing unique situations for audiences and specific casts of performers, as environments for memorable connection. Increasingly, he is working with somatic practices and the imaginative realm, to understand how the performer's live enquiry can articulate a landscape of feelings and ideas for the viewer.

Clinkard creates work for small, middle and large-scale theatres as well as non-theatre settings. Company productions include Ordinary Courage, Of Land & Tongue and This Bright Field; his recent large-scale work for 12 dancers and live music that was co-produced by Dance4 and premiered at Brighton Festival, before touring the UK. His company have toured to Chile, Ireland, Switzerland, Germany and presented work at both British Dance Edition and Tanzmesse 2016.

Clinkard is an Associate Artist at Brighton Dome and Festival, Dance4 and an Honorary Fellow of Plymouth University.

WORK

- 'The Elsewhen Series'. A set of duet scores for galleries, museums and non-theatre spaces, created and performed with Leah Marojevic.
- 'The Century Project'. (working title). A new group work that will be made in 2020, relayed every 5 years and will premiere in 2021.
- He also has a commitment from Sadler's Wells for a new large-scale commission on their main stage. Dates are yet to be confirmed, but it is expected to premiere in 2021.